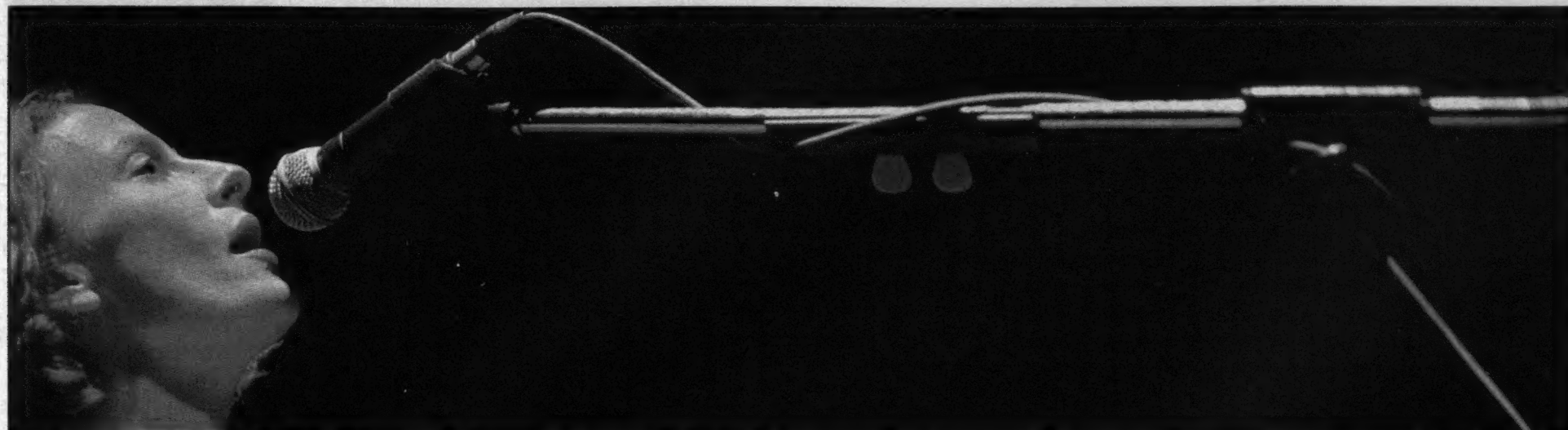


THE GATEWAY

Volume XC Number 28

Thursday, 18 January, 2001

<http://gateway.su.ualberta.ca/>



Tim Bulger / THE GATEWAY

This photo of songstress Sarah Harmer is part of today's spread of hot, hot, hot images for you to pin up on your wall. See pages 14 and 15 for plenty more pictures to make your eyes smile. (?)



Today

10 A Calgarian shares his thoughts on varsity hockey. Why, you ask? Read on, dear readers, read on.

20 Madonna's hubby does it again with another wham, bam, incomprehensible-British-accent movie.

26 Are you depraved? Crazy? Don't miss our Grade-A Comics section! Two whole pages!

Quote for the day:

In Italy, for thirty years under the Borgias they had warfare, terror, murder and bloodshed, but they produced Michelangelo, Leonardo Da Vinci and the Renaissance. In Switzerland, they had brotherly love, they had five hundred years of democracy and peace—and what did they produce? The cuckoo clock.

—Orson Welles

This day in the Gateway's history:

The Gateway introduced a new column called "Fink of the Week," which was intended to run along the lines of *Time*'s Man-of-the-Year feature. Readers were invited to submit their choice of Fink of the Week. However, editors added that letters nominating the editors "will be treated with contempt."

1961

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Correction

Last issue, we misquoted Students' Union Vice-President (Operations & Finance) Greg Harlow as saying that CJSR's permanent-staff-to-volunteer-staff ratio is "almost one-to-one." Rather, he had instead characterized the ratio as "high."

Please recycle this newspaper

Industry given vetoes in selecting protected areas, environment groups allege

Yang Wu
NEWS STAFF

Some of Alberta's environmental groups are calling the provincial government's new ecological-protection program a sham.

The 13 new sites designated for protection last month are a part of the Province's Special Places Program, begun by the Klein government in 1995 to designate representative areas in the province's various natural regions for protection.

According to Rob Brunette, a spokesperson for Alberta Environment, the protected sites were selected by the public and reviewed by a provincial coordinating committee composed of government officials, environmental groups, and others.

Environmental groups, however, feel that these measures are merely a symbolic gesture by the government to show concern for the environment and do little protect Alberta's dwindling natural habitats.

Most of the criticism has come from the Canadian Parks and Wilderness Society (CPAWS), one of the two Alberta environmental groups that participated in the provincial government's coordinating committee.

Along with the Federation of Alberta Naturalists, the other group in the committee, CPAWS in 1998 withdrew from the committee, claiming that the government was not listening to its suggestions.

"The government has primarily recognized the needs and demands of the timber industry, oil and gas industry, and people who like to

use dirt bikes," said Sam Gunsch, Executive Director of the Edmonton Chapter of CPAWS.

According to Gunsch, while the government has designated new sites, it has permitted rampant development in them. "You could say this in general. Most classes of protected areas have no prohibition against industrial use."

Gunsch estimates that more than half of the sites designated since 1995 have ongoing oil, gas and logging development. The provincial government, he alleges, has refused to release figures on the development in these sites.

He feels that while the government has made efforts with the Special Places program, it is, overall, unconcerned with the environment.

PLEASE SEE "ENVIRO" ON PAGE 4

Give flexible grants for higher learning—gov't report

Jon Dunbar
NEWS EDITOR

Fluff up your pillows—the provincial government has released a report which makes several recommendations for the future of post-secondary education in Alberta.

"A lot of good recommendations came out of this," said SU Vice-President (External) Naomi Agard.

In a letter to provincial Learning Minister Lyle Oberg, Post-Secondary Funding Review Committee Chair Rob Renner said, "Ultimately, our proposals are aimed at ensuring that post-secondary learning opportunities continue to be accessible, responsive and affordable, and provide Albertans with the globally recognized skills needed to keep our province strong."

The report made several recommendations regarding post-secondary grants, faculty attraction and retention, and acknowledges that "Alberta now has one of the highest average tuition fees in Canada. A survey of other provinces indicates that most are considering imposing further restrictions on their rates of tuition-fee increases."

Agard is concerned that the report "wasn't created to address the fundamental problem—the problem of adequacy. And to me, that is a real problem. We don't have enough money in the system. We don't have enough money to offer students tuition relief, we don't have enough money to recruit and retain a full complement of stellar staff, we don't have enough money for physical maintenance."

The government included the U of A Students' Union in the process, which represented students alongside the Canadian Association of University Students (CAUS).

PLEASE SEE "REPORT" ON PAGE 2



Cyberdork Graham Bakay gives a nerd's-eye view of the new computer-conspiracy film *Anti-Trust* on page 23.

THE GATEWAY

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Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Jamal Mansour showed up at 12:57:32pm. Good hustle. Oh yeah, there were other people. Also: Rotating Dog, Annan Dunbar, Matt Evans, Shaun Flannigan, Jhen Pabillano, Yang Wu, Jeremy Hrynkiw, Captain Collin Gallant, Clive Kriekenbeek, Fish Griwowsky, Stephen Notley (did you actually do anything?), Chris Boutet, Graham Bakay, Colleen Underwood, Michael Wharmby, Sheryle Carlson, Meredith Porter, Sarah Haddow, Tim Bulger, Carl Schreuders, Keith Wood, Albert Guillermo, Rudi Gunther, Kris Berezanski, Adam Houston, Chris Boutet, James Elford, James and Kate Rossiter (they're not married, which is good, since they're siblings), Jeff Rezansoff, and Harvey G and the Thomgettes. Bill Benson, I'm going to beat you up.

University big-shots jailed

Jon Dunbar
NEWS EDITOR

Warrants have been issued for the arrest of several University administrators and Students' Union executive members.

On Friday, Campus Crime Stoppers will be hosting its third annual fundraiser. Once again, the group will be locking up University and Students' Union personnel in a jail cell in SUB.

Participants include SU President Leslie "The Unholy" Church, VP (Ops & Finance) Greg "Pencilneck" Harlow, and VP (Academic) Chris "GQ" Samuel.

According to the chair of Campus Crime Stoppers, Bill Marsh, the suspects' nicknames were researched on an Internet database for mafia names in movies.

Each participant has been issued an arrest warrant, also telling the time and place of the arrest. They will be picked up by either Campus Security or Edmonton Police and escorted to the cell, which has been provided by Edmonton Police Services.

Wanted posters have been printed for all the participants. The posters say "Wanted: dead or alive," but Marsh was quick to point out the disclaimer at the bottom. "It does not give you the excuse to kill your boss," he said.

Marsh contacted deans, directors and department chairs across campus, and had them designate a participant to be arrested.

According to Marsh, there is "at least one representative from almost all of them."

The jail sentence will be between fifteen minutes and forty minutes.

In order to get out of jail early, the prisoners must raise at least \$50 bail. If they are unable to raise the money before the arrest, they will be equipped with "a steel cup to aid in [their] venture," according to Marsh.

In total, Campus Crime Stoppers' last two annual fundraisers raised over \$8000 in support of Edmonton Crime Stoppers and local programming such as awareness posters and personal safety handbooks.

Campus Crime Stoppers is a joint venture of the Students' Union and Campus Patrol Services in co-operation with the Northern Alberta Crime Stoppers Association and the Edmonton Police Service. Officially launched in September 1998, the campus program is a student-led, student-based initiative.

University Chancellor John "The Godfather" Ferguson will be locked

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**Leslie "The Unholy" Church
Students' Union President**

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up at 11:00am. The Dean of Students will be displayed at 9:30am. The SU Executive members will be displayed at 12:30pm.

Universities switching to 'dirty' diesel to cut rising energy costs

Alexandra Zabjek
THE PEAK

Darren Stewart
CUP ENVIRONMENT BUREAU

VANCOUVER (CUP)—Universities across Canada are switching to cheaper, more environmentally harmful fuel sources in response to soaring natural gas prices.

Gerry Scott, Director of the climate-change program at the David Suzuki Foundation, said he's noticed that public and private institutions have moved to heating oil and even coal at an unprecedented rate over the past few months.

The switch back to dirtier fuels is having dire consequences on the environment both locally and globally, he said.

"We're in the twenty-first century and we're moving back to a nineteenth century fuel, which is a real concern," said Scott. "It's a reversal of many of the gains made in the last decade where people were going to a cleaner fuel and focussing on conservation."

Scott said the increase in dirty fuel burning would cause a significant upswing in greenhouse gas emissions, which have been linked to climate change.

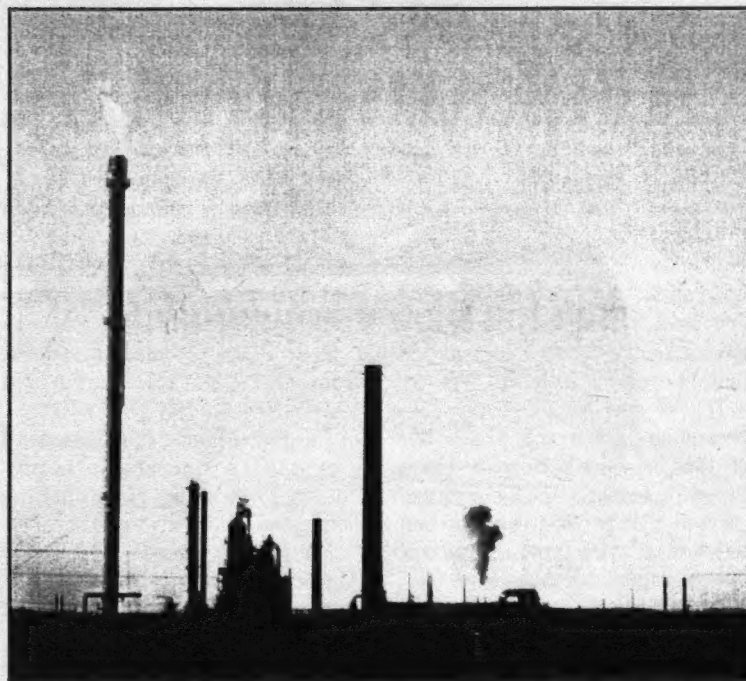
The switch may also increase the already significant amount of Canadians dying or becoming ill because of poor air quality.

One campus that made the switch is Simon Fraser University. The University's decision to go from natural gas to heating oil came last November, when natural gas prices began to rise steadily.

According to Perrin Hayes, superintendent of mechanical services at the University, it was the only financially viable option for the university.

"We spend a bit less than a million dollars a year on heating the University," he says. "If we had stayed with [natural gas], the price would have been somewhere between four to ten million dollars per year."

This isn't the first time that



Tim Bulger / THE GATEWAY

Some universities are trading natural gas for more harmful energy sources.

Simon Fraser University has had to fuel its heating system by switching from natural gas to oil.

In the past, increased natural gas prices forced the University to use oil for between two and five days.

An excess demand for natural gas in California, however, has kept the price of gas high for months and forced many large Canadian institutions to switch to oil indefinitely.

Scott said universities should consider other options to reduce their consumption of energy, which could significantly lower overhead costs and long-run environmental impact.

For example, universities could heat their water using solar panels, which would pay for themselves in energy savings within a few months. According to Scott, they could also be more conscious of turning off computers and lights at night.

The opportunities for energy efficiency and conservation have not come close to being exhausted, he said.

"We also need some serious policy and regulatory steps from government as well as from insti-

tutions," he said. "The leaders of these universities who are flipping back to coal and heating oil are going to have to look in the mirror. I realize they have budgets, but we simply can't move back in these sectors—we have to move forward."

Scott said that many institutions in Canada have begun energy efficiency programs and are now recouping original costs by saving millions of dollars annually in energy costs.

Hayes said that Simon Fraser University has been taking several precautions in order to minimize the environmental impacts of burning oil. For example, the University has been burning diesel fuel, which has lower sulphur emissions than industrial oil. Hayes also said that the school's well-maintained boiler system plays a significant role in reducing emissions.

"Oil isn't as clean-burning as gas," says Hayes. "But we feel that by taking all these precautions, the net result is we're doing all we possibly can."

"As soon as the gas comes down to even close to the price of the oil, we will immediately change back to gas."

Report calls for solutions to brain-drain and tuition

"REPORT" CONTINUED FROM PAGE 1

CAUS and the SU submitted a letter that listed 18 recommendations for the government.

Most of the student organizations' recommendations included in the report. Those that did not make the cut included the establishment of research-grant councils for the humanities, social sciences, and fine arts.

But the government report did address the student representatives' concerns about tuition, loss of faculty members to the US, and the need for flexible funding.

The report also made an additional ten recommendations.

Agard praised the recommendation to make cost adjustments to base operating grants. "The government is finally recognizing the need for putting flexible dollars into the University."

Agard expressed concern that flexible funding has, in recent years, been replaced by directed funding. She says that is insufficient for treating general cost issues like faculty salaries, tuition relief, and grounds maintenance.

"This is a really progressive step, because it tells me that the provincial government really cares about the quality of post-secondary education in this province," she said. "The government has been neglecting that in the past few years."

While the report's release coincides with the impending provincial election, Agard said the recommendations shouldn't necessarily be seen as a move to appease voters.

"It could have been an election, [but] it could have been several factors," said Agard. "Whether they did this before or after the provincial election, regardless, it was a good move."

The reporting committee was struck last March. The MLAs responsible for the report were Rob Renner, LeRoy Johnson, Ron Stevens, former Students' Finance Board chair Fred Clarke, and former Keyano College board chair Kjersti Powell.

Local woman holds auction to buy US heart surgery

Matt Evans
NEWS STAFF

Fifty-three year old retired registered nurse Mae Bernard has decided to seek treatment for her life-threatening heart condition in the United States.

Bernard said she feels let down by the Canadian health-care system. "Not only myself but other people," she said.

In November 1999 Bernard, who also has multiple sclerosis and diabetes, suffered a major heart attack which left her in a coma for three weeks.

Doctors originally told her that she simply needed to have her heart valves repaired. But last May, she learned that a complete valve replacement would be necessary.

On 4 June 2000 Bernard was told that it would be only one week

before her surgery could be done, although to this day she has yet to be admitted.

Through her own research, Bernard contacted Dr Denton Cooley at the Texas Heart Institute in Houston. For \$100 000, plus \$20 700 for air-ambulance transportation, Bernard said that Cooley, who has "more credentials than anyone I've heard of ... can fit me in immediately, if not sooner."

If performed back in June, Bernard feels that the operation likely would have been a double bypass open-heart procedure, however she now expects to undergo a quadruple-bypass "because [the local system] waited too long."

Bernard claims she has required 54 ambulance trips to various local hospitals since January 2000.

Repeatedly put on and taken off the waiting list, Bernard said that she has been given a number of

explanations. One source apparently told her that she would have to wait until all of the admitted patients have had surgery first, and another allegedly said that it is not likely that she will ever have surgery here because local surgeons are not taking high-risk patients.

In order to raise money for the trip, Bernard has organized an auction to which the Edmonton Oilers, Eskimos, and Trappers have all donated memorabilia. Bernard is hoping that other sources will donate goods to be auctioned as well.

The auction is scheduled for noon on 20 January at the Hanna Auction grounds on Yellowhead Trail.

The Bank of Montreal is also helping to cover the cost by establishing a charitable fund in Bernard's name. Donations can currently be made at any Bank of Montreal branch in Edmonton.

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Calgary college considers mandatory laptops

Cherie Strid
THE REFLECTOR

CALGARY (CUP) — A Calgary college is considering mandatory laptop computers, even though more than 70 per cent of students rejecting the idea two years ago because of the cost.

Mount Royal College administrators are talking again about starting a laptop program that could cost students an extra \$700 per semester.

The student association plans to conduct another survey of students, and possibly faculty, to find out what they think about the idea.

Administrators at the college have been talking about a laptop program for about three years.

But while increasing accessibility to computer labs used to be the main motive, today a laptop program would help alleviate some of the college's cost of keeping computer labs usable, said Brenda Hendrickson, chair of the college's Information Technology Advisory Committee.

"What it would be is that students would take on part of that cost themselves, when they leased or bought a [laptop] computer," said Hendrickson.

In return, students would have access to a computer all day long.

Although talks about laptops will continue over the next few months, there is no formal plan at this time, she said.

"I think we are mindful when discussing laptop programs at the college of the expense to the student," said Hendrickson.

About two years ago, a survey conducted by the Students' Association of Mount Royal College found that 73 per cent of students opposed the idea of a laptop program, mainly due to costs.

Erin Ludwig, a Students' Union Vice-President who sits on many college boards with a technological focus, says it's time for another survey because it is important to know how students feel about the issue.

"If the students really don't want mandatory laptops, then we will do what ever we have to do and prevent the college from implement-

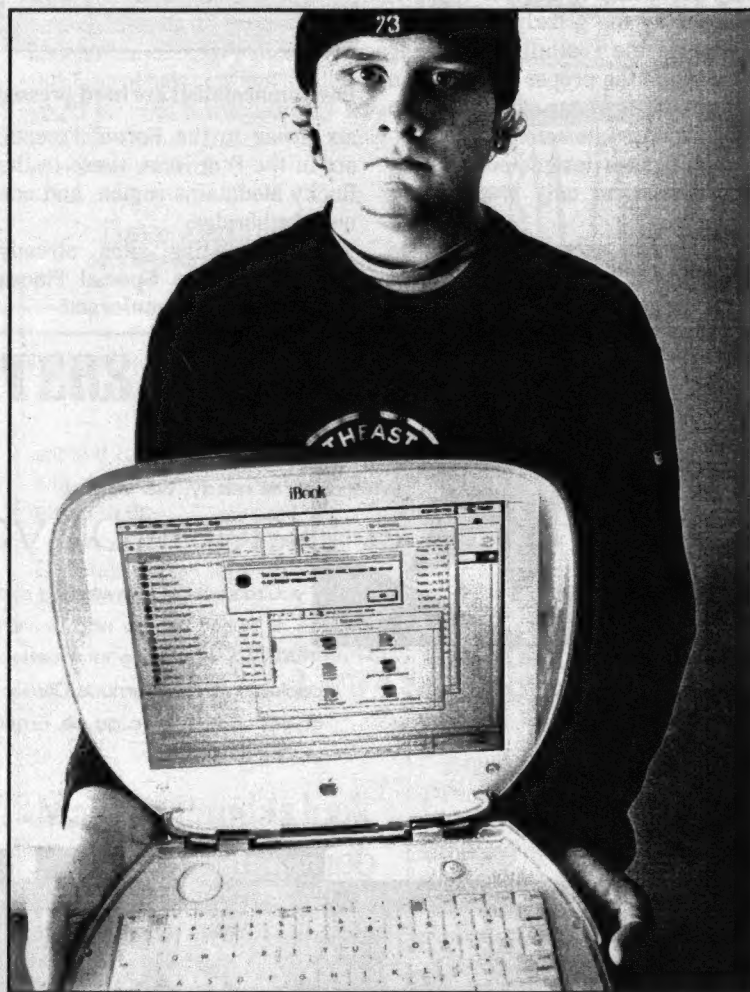


Photo Illustration: Marcus Bence / THE GATEWAY

Mount Royal students aren't all sure that a laptop is best for their education.

ing such a program."

Negative survey results could prevent the laptop idea from reaching a mandatory "tuition consultation" process between students and college executives.

Mount Royal isn't the only post-secondary institution in Calgary to consider requiring laptops.

Administrators at the Southern Alberta Institute of Technology began piloting a required laptop program in some of its programs about three years ago.

"They are hell-bent on making every program and every student have a laptop. That is their vision," said Peter Gulka, President of SAIT's Student Association.

Gulka said he doesn't believe all college programs are laptop-friendly.

"Journalism is largely based on Macs, but [students] got stuck with these IBM laptops despite our kick-

ing and screaming," said Gulka.

He said he deals with concerns from students from all programs—the most frequent complaint is that the equipment doesn't work properly.

Students also say the cost is too high. For a student in a two-year diploma program at SAIT, it costs an additional \$2800 to complete the program.

The University of Western Ontario, Laval University, Montreal University, Sheridan College and Algonquin College also have programs where laptops are mandatory for some students, and a growing number of American schools are joining the trend.

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YOUTH CHALLENGE
INTERNATIONAL

Enviro groups accuse government of putting industry interests first

"ENVIRO" FROM PAGE 1

"Alberta's environmental regulations and laws for wildlife protection are some of the worst in Canada. There isn't a single new (development) project that the new regulations have stopped," he said.

Diane Pachal, head of the Alberta Wilderness Association, another prominent environment group in the province, agrees with Gansch. Although the public selected the protected sites, Pachal says, the government limited the selections.

"What would happen with a candidate site is that first the government agencies such as forestry, energy, parks would look at it.

"What more often would happen is that [the] energy [industry] would say you can't have that area because it should be open for drilling, [and] forestry would say that you can't have this area because it should be available for logging. What was left over in that debate then went to the provincial coordinating committee," she claimed.

Pachal also feels that the sites are too small to protect wildlife, especially the grizzly-bear population in the Foothills. According to Pachal, the proper habitat for a single grizzly bear alone is 500 to 1000 square kilometers.

The 13 sites designated this year together cover only 4700 square km.

Since 1995, a total of 75 sites have been designated protected areas. Last year's designations included



File Photo / THE GATEWAY

Environmentalists are hard-pressed to protect Alberta's wilderness.

six areas in the Boreal Forests, six in the Foot Hills, three in the Rocky Mountains region, and one near Lethbridge.

Three existing sites already protected by the Special Places Program were also enlarged.

To address their concerns, environmental groups in the province are currently circulating a petition for the government to stop development in the newly designated sites and to set aside larger areas of Alberta for protection.



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EDITORIAL

Butt out—you (smokers, that is) stink

There's nothing quite like the feeling of hopping out of the shower into some clean clothes, refreshed and ready to start the day.

And then there's nothing as disappointing as then putting on the jacket you wore out in public the night before only to find that smells as if some tobacco gnome put it on and breakdanced until the wee hours of the morning in an industrial chimney.

I'm not going to tell you not to smoke. But I am going to tell you how stupid you are:

People have the right to indulge in all sorts of stupid things, but usually they do so for a "good" reason. The adrenaline thrill of extreme sport, the revelry of a good bender, or the relaxation that accompanies smoking marijuana are few examples with which most people are familiar. From what I've been told, a cigarette in the morning "takes the edge off," gives you a buzz, or maybe a rebel image.

All of the aforementioned activities are dangerous but none are as addictive (to most) as nicotine. Everyone knows how easy it is to get hooked, knows how expensive it is, and knows the incredible health risks (look at the illustrations on the new cigarette packages), yet the "benefits" of smoking are still enough to entice millions

to start every year.

I can understand those who get hooked in the ignorance of teenage rebellion, or those who started before the public held the current level of awareness about the risks, but adults who take up the activity nowadays are amazingly stupid.

Does a slight buzz—diminishing with each cigarette—sure seems like a good trade-off for giving thousands of dollars annually to a giant corporation for the privilege of killing yourself in the slowest and most unattractive way imaginable?

If you still think supporting a giant conglomerate is rebellious in some way, then consider how pathetic you look huddled outside trying to finish your smoke before the wind freezes your yellow fingers. Or how about the fried hair, rotten teeth, crow's feet, and phlegmy, raspy voice that all make strangers wonder if you're related to Tom Waits?

It's your body, and you can do what you want with it, but when I'm forced to suck in your unfiltered second-hand lung poison, I'll be thinking of how cool and intelligent you'll be with a tracheotomy hole in your throat. Inhale and enjoy every thick breath.

Dave Alexander
ARTS & ENTERTAINMENT EDITOR



LETTERS

In the defense of sports commentary

I am writing in regards to the controversy surrounding the article published in the *Gateway Sports* section ("Unfair Panda play brought about Dino-defeating changes," 11 January) and the letter sent in response by Derrick Howard ("Pandas hockey throw down the Gauntlet," 16 January).

Mr Howard, I would like to direct your attention to the words above the headline of the article in question which say "sports commentary." The word "commentary" is there to entitle the author of the article to any opinion he or she wants, so long as the facts which the piece is leaning on are correct.

The fact being, of course, that the Pandas organization supported a rule change within the CWUAA that no longer allowed hockey players to sign with more than one team. This, you yourself agreed with in your letter as you say "we at Pandas hockey do support limits on how many teams a player can play for ...". Therefore, it is safe for me to assume that the aforementioned fact is indeed correct. The rest, Mr Howard, is opinion.

That's right. The author, in this case Lawrence Bailey, can come up with any bizarre, convoluted conspiracy theories he may wish to explain your organization's support of this ruling, and the *Gateway* can run it, regardless of how you feel it makes the Pandas look.

I'm not writing on behalf of Barrie Tanner or the *Gateway* newspaper, but I'm sure the article was run because of the thought-provoking

angle it took on this recent ruling, and that is what a paper is supposed to do.

I guess that's why it's called the *Gateway* and not the *Go-Pandas-Go Newsletter*.

CHRIS BOUTET
ARTS II

Making Pandas look good isn't paper's job

In response to Derrick Howard's letter ("Pandas hockey throw down the Gauntlet," 16 January) in the last *Gateway*, I must say that I was surprised to find out that the Pandas hockey team would allow such a loose-jawed donkey to speak on their behalf.

I have been following campus sports since I came here almost four years ago, and Sports Editor Barrie Tanner has been writing since at least I started at this school. *Gateway Sports* has always been the best source for campus sports in the city and I enjoyed being kept up to date on what our teams are doing.

I question why you would be so upset that the opinion article from Calgary was printed. I enjoy reading the opinions that fans from other schools may have and Tanner was right include it in his section. His job is not to make your team look good—that's yours.

You should stop your whining. The only time I've ever seen the media cover the Pandas is in the *Gateway*. The day you wrote the letter, there were two articles pub-

lished about your team, both praising their accomplishments!

Next time, don't be so quick to "not appreciate" support.

EHAB SHAWAR
ARTS IV

Christie Tucker, you are not at all fat

Regarding Christie's article, ("Feminist spazz weighs in on fat and the harshness of self-love," 16 January) where do I begin? You hate your body, but then, everybody seems to hate their body. Except, of course, for those narcissistic bottom-feeding, *Glamour*-reading, blueberry-a-day-eating, super-insecure, Gisele wannabes who pretend they hate their bodies.

In North-American society, with the help of Christina, Britney, and Gwyneth, you would have to be a cosmonaut from Antarctica not to be moderately affected (be it on an unconscious level) by all of the fucknuts out there who think tits and hip signify a cry for liposuction or the Fobi-pouch.

Let's get this straight Christie—feminist spazz or not—you are not fat. You aren't even mildly porky. You have a knockout body, not to mention a beautiful face.

As for the rest of those "stick insects," well, they can go straight to Fuckland.

By the way, I am not a morbidly-obese lesbian who wants to perk Christie up.

ELANA BAXTER
ARTS GRADUATE

Hey, campus cops, give a buskers a break

This is a response to the letter regarding the penny-whistle player playing in Quad ("Busker defends his right to make a living," 11 January). I was passing by when the Special Constable approached him.

I don't believe that it was necessary to put a stop to his actions. It was nice to hear music in Quad, and don't see how he could possibly hurt anything by being there.

It's not like he was hassling students, although he picked an inopportune time to make some money (trying to collect money from students who just finished buying their second-semester books is very optimistic indeed).

I don't want Quad to filled with buskers, but a single one does no harm, and was a nice change from the routine.

JORDAN KLONTEIG
ENGINEERING I

Get the facts straight

Barrie Tanner (Editorial, 11 January) calls military intelligence an "oxymoron." I call it a decent way to make a living, especially since we seek facts in order to make deductions that will help accomplish our mission.

It would appear that Tanner is a stranger to this concept. As a member of 408 Tactical Helicopter Squadron, I was quite displeased to read the editorial that Tanner wrote regarding the trial of Corporal Jerry Montgomery, my friend and colleague.

Monty did not "break the mili-

tary's ban on sex," as Tanner suggested; he was alleged to have done so and subsequently acquitted.

And this was not a gender issue. Jerry was implicated because the alleged incidents took place in his room and was therefore the only person that could be positively identified. The female soldier in this case was never seen by Monty's roommate, only heard, so there was insufficient evidence to prosecute her.

It is quite fortunate that men like Barrie Tanner aren't given gavels and placed behind the bench very often. His criticism of Jerry's unproven actions as "morally repugnant" illustrate that he did not even bother to see what the outcome of the trial would be. All that pesky "evidence" and "testimony" would have gotten in the way of his editorial. He simply judged my friend as guilty without any regard for due process.

The *Gateway* has sunk to a new low by allowing their Sports Editor to condemn a good man who has served his country and others without even waiting to see the outcome of his trial.

CORPORAL PAUL R WELKE

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

THE BURLAP SACK

Last Saturday, late in the evening, someone thought it would be hilarious to grab a couple hundred Gateways from SUB, take them outside, and throw them all over the ground. The trail lead from SUB to the area in front of the administration building.

I'm assuming that since there's nothing else to do in SUB Saturdays, this was the work of a few drunk dorks heading home from RATT. Hilarious.

Now guys, I'm no stranger to petty vandalism when inebriated. Sometimes I used to get drunk just so I could have an excuse to break a lamp or something. It's like this one time when I was totally loaded and spraypainting all over this car and—uh, well, I digress.

As much as I can relate to your angst, I just wanted to remind you that throwing out bundles of papers is especially stupid. You may not know this, but it's illegal. Also, when you think of the fact that these leftover papers were meant to be recycled, it's extremely wasteful.

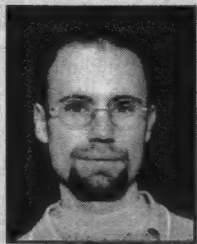
If you were angered by something you read, perhaps a badly-drawn editorial cartoon [Ed note: some would say "poorly"] or our Astronwatch column, there are more constructive ways of complaining.

MIKE WINTERS

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.

US missile-defense program will only escalate arms race

History has shown that US isolationist policies have threatened democracy around the world



Jeff Rezansoff

As the Bush administration prepares to take office this week, the international community is nervously anticipating an official announcement giving the green light to the development of the National Missile Defense System. The \$60 billion system would be designed to stop an unlikely missile attack from a rogue nation like North Korea or Iraq.

Unfortunately, such a system threatens to create a new global arms race that would damage relations between world nuclear powers, set back peace processes

and increase global tensions through restored isolationism and nationalistic fanaticism.

Rather than becoming more involved with the rest of the world, the US wants to build up its national defense.

Of course, US presidents have a history of initiatives that isolate nations and hurt relations. As the basis for peace after the first world war, President Woodrow Wilson, in January 1918, announced his Fourteen Points of self-determination.

Even though Wilson's initiative helped nations and majority ethnic groups strive for autonomy in regions subjugated by empires like the Ottoman and Austro-Hungarian, his points did little to address underlying political, cultural and religious differences between people.

This was illustrated in the creation of a Yugoslav state that would later come back to haunt the US and the entire United Nations.

In addition, nationalistic countries began to isolate themselves from one another to consolidate their cultural independence. This, of course, discouraged communication and fostered apathy towards the plight of those in other countries. World War II was a natural consequence of all this.

Instead of learning from this, the

A missile defense system threatens to create a new global arms race that would damage relations between world nuclear powers, set back peace processes and increase global tensions through restored isolationism and nationalistic fanaticism.

UN, which was heavily influenced by the American's embarrassment over the 7 December, 1941 bombing of Pearl Harbor and Europe's guilt over not intervening in early Nazi aggression against Jewish people, has managed to repeat past mistakes.

On 29 November, 1947, the UN General Assembly accommodated the Zionist Organization and adopted Resolution 181, specifying partition of Palestine against the wishes of the majority of its inhabitants. Once again, blatant isolationist ideologies and attitudes prevailed.

Although the effects of poor decisions still linger, the last 20 years have brought a number of positive

changes. Improved communication technologies via satellite and the Internet have greatly increased our ability to share information on many issues.

In addition, the spread of democracy has brought freedom to millions who had been dominated by oppressive regimes and various trade agreements. The spirit of cooperation have allowed countries who in the past didn't have access to foreign markets to diversify and expand their economies and improve the quality of life of their people.

The people of the world now have the opportunity to permanently replace a backward isolationist era where people were disconnected from one another with an age of socially, politically and economically-connected citizens.

However, this form of globalization is different from the corporately dominated idea of increased trade and investment which is built on the backs of crippled social programs, inequalities and environmental degradation.

A Bush administration bent on developing the National Missile Defense System threatens to throw the global community back into a world of isolationism marked only by strategic alliances and nationalistic tension.

Let us hope that in the next few months and years that the Republicans are in office the world is able to withstand their right-wing ideals and continue on a path of increased understanding and connection.

Dave Alexander's TOP TEN

Headlines if superheroes were real

- 10 Superfriends disband, citing idiotic name.
- 9 Aquaman found dead in tuna net.
- 8 Superman tops Blackwell's worst-dressed list—again.
- 7 Florida calls on the Flash to help with recount.
- 6 Dr Strange heralds benefits of alternative medicine.
- 5 X-Men to clean up image, change name to PG-13-Men.
- 4 Hawkman prime suspect in birdwatcher's heart-attack.
- 3 Iceman and the Human Torch at odds.
- 2 Batman denies inappropriate relationship with Boy Wonder.
- 1 Hulk kills hundreds in tragic St-Patrick's-Day-pinchin' mishap.

Free Student Seminar

What is the Appropriate Role of Government?

Edmonton @ Westin Edmonton Hotel

Saturday January 27, 2001 9am to 5 pm

This stimulating one-day seminar takes ideas out of the classroom and applies them to practical issues of importance to Canadian students. Students who attended in past years have described these seminars as "thought-provoking" and "challenging." Don't miss this opportunity to interact with policy experts and with other students while exploring these topics:

- Could the market have prevented the Walkerton disaster?
- Are radical environmentalists shutting down Canada's national parks?
- How does the media report economic and public policy issues?
- What role does the government play in the economy?
- Can private property rights be used to solve debates about public policies like the smoking by-law in Edmonton?

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CATE BLANCHETT

GIOVANNI RIBISI

KEANO REEVES

KATIE HOLMES

GREG KINNEAR

HILARY SWANK

THE GIFT

THE ONLY WITNESS TO THE CRIME WAS NOT EVEN THERE

LANCEBERRY ENTERTAINMENT PRESENTS A PARAMOUNT PICTURES PRODUCTION A LANCEBERRY ENTERTAINMENT FILM CATE BLANCHETT "THE GIFT" GIOVANNI RIBISI KEANO REEVES KATIE HOLMES GREG KINNEAR HILARY SWANK MUSIC BY ROBERTO MARGHERITA COSTUME DESIGNER JEFFREY M. ROBERTSON EXECUTIVE PRODUCERS JAMES HANCOCK AND JAMES HANCOCK PRODUCED BY JAMES HANCOCK AND JAMES HANCOCK WRITTEN BY JAMES HANCOCK AND JAMES HANCOCK DIRECTED BY JAMES HANCOCK

IN THEATRES FRIDAY, JANUARY 19

My arcade-game habit is worse than heroin

But just as satisfying



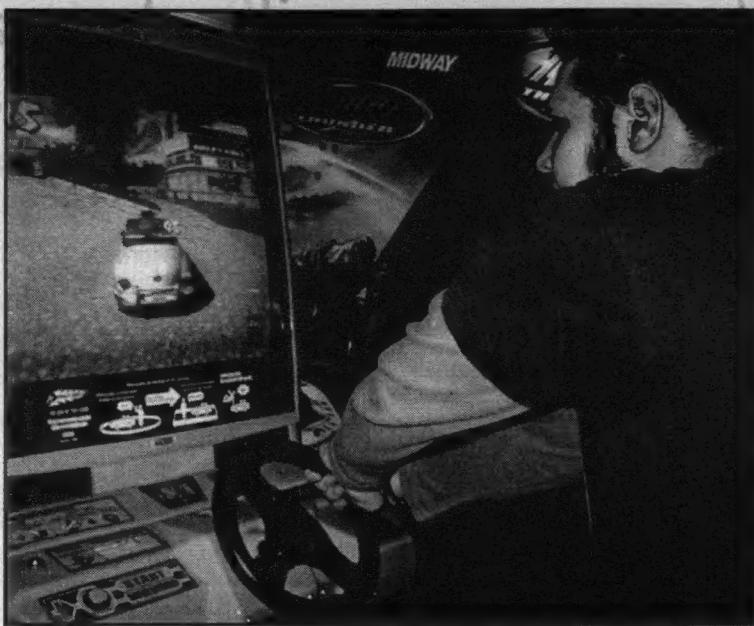
Chris Boutet

Okay, if any one of you is ever passing by me in the halls or at the bar or something and I'm complaining that I'm broke, take me down.

That's right: punch me in the spine, break a chair over my head and then kick me in the groin until not even Stephen Hawking could come up with a way for me to have kids, because I'm an idiot. Now I know half of you just sprayed coffee all over this paper in sheer disbelief, but it's true.

The truth of the matter is that I, in fact, I have lots of money. Tons, maybe. You might even say that I live in a castle and make hobos battle to the death for sandwiches. Well, maybe I'm not that rich, but I do have enough. So why do I always feel like I'm a dollar away from a soup kitchen and an engraved cot at the YMCA? It's because I'm addicted to video games.

That wasn't really much of a problem even five years ago, when the most a semi-decent game like *Street Fighter II* would cost was fifty cents, and everything else was a quarter. Yeah, those were the days, when I could go to the bar by my house and play *Arkanoid 2* until



Mr Marcus Bence / THE GATEWAY

Whoa! Watch out, Chris! You're totally wasting your life away!

my wrists were nothing but a puffy mass of mangled tendons, and I'd have spent maybe five bucks.

Now of course, I can't walk by the games room in the basement of SUB without taking out a second mortgage on my apartment, which of course I rent, making everything much more complicated.

I think that all my problems in life could be solved if they started making video more conducive to bettering my life. I could be playing games called Virtua Socializing or 3D Class Attending.

And what do I play while I'm there, you ask with captivated inflection? Well, it used to be *Crazy Taxi*, until I realized that it was turning me into a giant loser who could find a way to manipulate the course of a conversation until I could slip in a tale about how I got my caddy earnings up to \$8000 the other day (you see, the trick is to get on the freeway a minimum of three times, driving in the opposite lane so all your Crazy Throughs are worth double). Please, don't hit me yet.

I've since moved on to *Virtua Tennis*, which of course is totally stupid. I think tennis is boring.

Boring to watch, boring to play, but apparently not boring enough to pay a buck for a reasonably well-rendered arcade version of it. With me, you can pretty much make anything "virtua" and I'll be all over it like a hobo on a sandwich (did I already use that? Ah, who cares).

Take *Golden Tee Fore!* for instance. Give me a golf club in real life and I'll be in the University Hospital emergency waiting room faster than you can say "totally incapable of playing that sport." But on the digitized links, I'm Jack "Fucking" Nicklaus on speedballs. The best part about the whole game, of course, is the fact that it costs \$5 to play 18 holes. What am I, a millionaire? Do I walk around with a monocle, top hat and cane, drinking mint juleps? Nope. I'm just a fucking idiot.

Anyhow, I think that all my problems in life could be solved if they started making video more conducive to bettering my life. Instead of golf, tennis, or taxi driving, I could be playing games called *Virtua Socializing*, *3D Class Attending*, or *Super Rent Pay 3*.

Then maybe my girlfriend wouldn't have left me. No, wait—there she is, behind that chair. Hi, honey!

Are you egotistical?
Arrogant and pretentious?
Always say you're right, even when you know you're blatantly wrong?

Well then, please don't write for the Opinion section. But if you're the opposite, we want you.

Opinion pieces are generally between 400 to 600 words and should have some sort of "point." So, get to it. And then come talk to Mikey Winters about your piece. He loves visitors.

THE GATEWAY



PART-TIME EMPLOYMENT

Medis Health and Pharmaceutical Services is looking for students to work Part-time in our Distribution Center.

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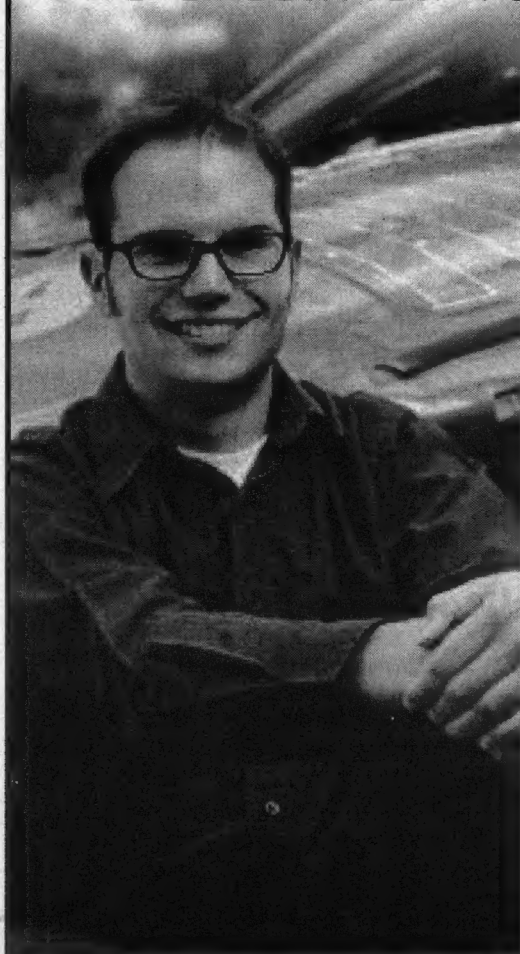
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Email: cjacobso@medis.ca

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2-1 Mechanical Engineering

5:00 pm - 6:00 pm

FREE pizza and soft drinks will be provided.

If you would like to attend, please contact: Trevor Buckle
Faculty of Engineering
5-1 Mechanical Engineering
Phone: 492-1385
E-mail: trevor.buckle@ualberta.ca



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The Department of Philosophy
of the University of Alberta

is pleased to announce the fourth

Annual Herman Tennessen Essay Contest

Because of a start-up bequest from Professor John King-Farlow, the Department of Philosophy has been able to institute an annual Essay Contest. The contest is open to all except for those holding a PhD in any discipline.

PAPERS ARE WELCOME ON ANY PHILOSOPHICAL TOPIC

Examples of suitable topics are the following:

- The impact of technology on contemporary civilization
- Citizenship in a multicultural society
- Facts and values
- Essentialism


Deadline: September 8, 2001

Word Limit: 4000 (Submitters should provide a word count).

Prize: \$300 first prize and \$100 second prize

Submissions should be fronted by a title page giving the title of the essay and the author's name, address, telephone number, and E-mail address. Neither the author's name nor any indication of the author is should appear elsewhere in the essay. The submission must be clearly typed and double-spaced. It should be submitted or mailed to the Departmental Secretary, Philosophy Department, 4-115 Humanities Centre, University of Alberta, Edmonton, Alberta, T6G 2E5.

A panel of five professors from the philosophy department will assess, blindly, the essays submitted. The judges will be looking for originality, clarity, logical coherence, and style.



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Liberals' new maternity benefits are not enough



Colleen Underwood

It's unfortunate that we live in a world that expects of women both a successful career and a family life. Changes to Canada's employment-insurance maternity benefits are paving the way towards a balance, but while the changes are an improvement, they're not enough.

Working mothers of babies born after 31 December, 2000, will now be eligible for a paid leave of one year—double the time allowed previously. According to Daniel Lavoie, spokesperson for Human Resources Development Canada, these particular changes are part of the federal government's initiative to reinforce the importance of the family unit. He has suggested that increasing parents' opportunity to remain at home during their children's formative years will improve child development.

And of course, time used nurturing one's family is time well spent. Unfortunately, only federally employed women will receive this benefit. Provincially, a decision has yet to be made and as a result, women working in private industry or for the provincial government will not be provided with the same benefits. Only Alberta, Saskatchewan, and the Territories are still mulling over their decisions at this time. All other provinces have agreed to the full year's leave. They're allowed the normal leave's pay (55 per cent of their salary) but their jobs are still in jeopardy. Currently, it isn't illegal to be dismissed for taking the leave.

With eligibility limited, the matter of maternity-leave pay remains. What about

women who cannot afford to live with only a 55-per-cent wage for a year? Single mothers are barely able to subsist on a full wage, let alone a fraction of that. If the government sincerely wants to put forward a childcare initiative, then it should take note of benefit plans in countries like Norway or Sweden. Both nations provide at least an 80-per-cent wage replacement.


If the government sincerely wants to put forward a childcare initiative, then it should take note of benefit plans in countries like Norway or Sweden.

A study released by Shelly Phipps from the Canadian Policy Research Network examined maternity benefits internationally and found that unemployment and poverty rates were substantially better in the Norwegian countries that have adopted a universal relief program. They have also provided relief that is not income-based, as Canada's is. Transfer payments are provided to all families to ensure a quality standard of living for all children, including single mothers who are barely able to survive.

Th Scandinavian nations are not concerned with the negative incentives to take paid employment. Even though they provide the best assistance available internationally, they also provide the greatest contribution of lone mothers to the work force. In Canada, we're afraid to help too much because we assume that people in need must be lazy and should work. This attitude is clearly absent in more progressive countries.

We must first change the social value we assign to childcare. It's not unreasonable, or inaccurate, to think that some employers look at women in their child-bearing age as a liability and pass them over. This is far from equality.

The provincial government should carefully consider its allegedly forthcoming policy if it is truly concerned with aiding families—not just providing meaningless tokens.



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Your SU

Editor: TJ Adhihetty • 492-4236 • scc@su.ualberta.ca

VOL 1 • NO 17

Your Awards, Your Campus

Your VP ACADEMIC

With the year almost over, a lot has happened. And for the remaining year, a lot more will continue to happen because I still have a few projects that I intend to finish before my term as your VP Academic is over. Curious about what projects I have on the go? Read on to find out, and remember: your campus is changing.

Chris Samuel

vp.academic@su.ualberta.ca, 492-4236

BOOKSTORE

- Continuing my work with the Bookstore Task Force as we try to find ways to lower textbook margins
- Encouraging Faculty to use course packs as a cheaper alternative to textbooks
- Creating student friendly textbook selection guidelines for Professors

REGISTRATION

- Revising the confirmation deposit system so that it is more student friendly
- Extending the add/drop deadline to 10 days after the first day of classes
- Ensuring that midterm exams are not held outside regularly scheduled class hours
- Granting deferrals to students who have three exams in 48 hours
- Creating a new grading scheme to replace the 9-point system

TEACHING

- Solidifying student input on the Selection and Review Committees for Professors, Chairs, and Deans
- Permitting students to instigate a review against a Department Chair and Dean
- Issuing mid-term professor evaluations
- Distributing a survey to assess student perceptions on teaching

TECHNOLOGY

- More ONEcard services (look for them in the SUB Food Court, and in vending machines)
- More computers with Internet capabilities in the Student Groups Lounge
- Negotiating a student discounted high speed internet deal with Telus
- Negotiating a student discounted software deal with Microsoft



Chris Samuel & Zoë Kolbuc

SU INVOLVEMENT AWARDS

Times Change... Excellence Prevails

It is time for YOU to be recognized

Students' Union Award Application Forms are NOW AVAILABLE

Each year the Students' Union acknowledges those students who have put forth the extra effort to become involved in campus life. The Students' Union Involvement Awards are presented to students who have enhanced their educational experience at the University of Alberta by volunteering and participating in various extracurricular activities available on campus. There are numerous awards available so pick up your application form at the following locations:

Applications are available at the following locations SUB, HUB and CAB

Students' Union Executive Offices (2-900 SUB)

Students' Union Website (www.su.ualberta.ca)

The deadline for applications is February 1, 2001 at 5:00 PM.

RECOGNIZING TALENTED TEACHING

NOMINATE YOUR FAVOURITE INSTRUCTOR

Now is your opportunity to nominate that talented instructor (including TAs) who has enhanced your University and learning experience. Recognizing Talented Teaching is a new monthly campaign, sponsored by Your Students' Union. This award is designed to recognize those instructors who make a difference in the lives and learning of students. If there is an amazing instructor you would like to recognize, LET US KNOW.

Awards will be handed out on a monthly basis with the first award chosen on January 24th. Do not miss your chance to let an amazing instructor know their talented teaching matters.

Applications are available at the following locations SUB, HUB and CAB

Students' Union Executive Offices (2-900 SUB)

Students' Union Website (www.su.ualberta.ca)

For more information please contact:

Zoë Kolbuc

Academic Affairs Coordinator

aac@su.ualberta.ca, 492-4236



Sports in Brief

Bears basketball

The Golden Bears basketball team hosts the Brandon Bobcats this Friday and Saturday at the Main Gym. Top-off for both games is at 8:15pm.

Pandas basketball

The Pandas basketball team hosts the Bobcats as well this weekend after an impressive performance last weekend that saw them beat the Huskies, led by second-year guard Diane Smith. The games start at 6:30 in the Main Gym.

Bears hockey

The Bears hockey squad plays host to the UBC Thunderbirds on Friday and Saturday. The T-Birds are fresh off two big wins against Lethbridge last weekend and will be looking to upset the number-one ranked Golden Bears.

Track and field

The track and field teams host the Golden Bear open from Friday to Sunday at the Butterdome. The teams finished strong last weekend in Saskatoon with eight first-place finishes.

Pandas volleyball

The Pandas volleyball team takes on Trinity Western on the road this weekend after splitting their last series with UBC. Two wins this weekend would put them over the .500 mark and make them contenders for this year's playoffs.

Bears volleyball

The Bears volleyball team will also be playing TWU this weekend after sweeping UBC last. The Bears are a single game behind Calgary in Canada West standings.

Bears & Pandas wrestling

The wrestling teams are in Calgary on Wednesday for a dual-meet against the Dinos. Both teams placed second when they hosted the Golden Bear Open last week.

Sports quote for the day

"Champions aren't made in gyms. Champions are made from something they have deep inside them. A desire, a dream, a vision. They have to have last-minute stamina, they have to be a little faster, they have to have the skill and the will. But the will must be stronger than the skill."

— Muhammad Ali

Sports trivia

The biggest-ever NBA crowd saw the Bulls defeat the Hawks 89-74 on 27 March, 1998. There were 62 046 screaming fans in the building.

Insurgent 'Birds swoop into the Drake

Barrie Tanner
SPORTS EDITOR

The Golden Bears hockey team is preparing to take on an insurgent UBC Thunderbirds as they try to start a new winning streak.

The Bears had their record-breaking 29-game undefeated run cut short by the Huskies last weekend when they lost the completion of a suspended game on Friday, before sweeping the rest of the Saskatoon series.

But the visiting UBC Thunderbirds are on a streak of their own. Long regarded as an underdog in Canada West hockey, the 'Birds upset the Lethbridge Pronghorns last weekend in Vancouver, vaulting them to only six points behind the Calgary Dinos in the bid for the third and final playoff spot in the Western Division.

"They've got the hunger of the playoff drive behind them," said Golden Bear Cam Kuzyk. "They'll be coming out strong this weekend."

The Bears have already clinched a berth in the Canada West playoffs for the sixth consecutive season,

and the focus is now on maintaining a stronghold on first place.

"Our goal is the same as it has been since the beginning of the season," said Russ Hewson, who leads the conference scoring race. "We're concentrating on finishing first overall and having home-ice advantage in the playoffs."

But the Bears are taking it one game at a time, and UBC is next on the list.

"They're going to come out [this weekend] with everything they've got," predicted Alberta's Jeff Ewasko, who netted the game-winning goal last Saturday against Saskatchewan. "We have to come out just as hungry as we were against the Huskies."

Ewasko sees the Bears' edge as being their hard-work ethic, a staple to their success over the past several years. Ewasko feels that the Bears' biggest test is overcoming the complacency inherent in being ranked top in the country.

"But I can't see that happening," continued the 6'7" forward.

The Bears will certainly be paying more attention to the Thunderbirds after their sweep over Lethbridge last weekend, but



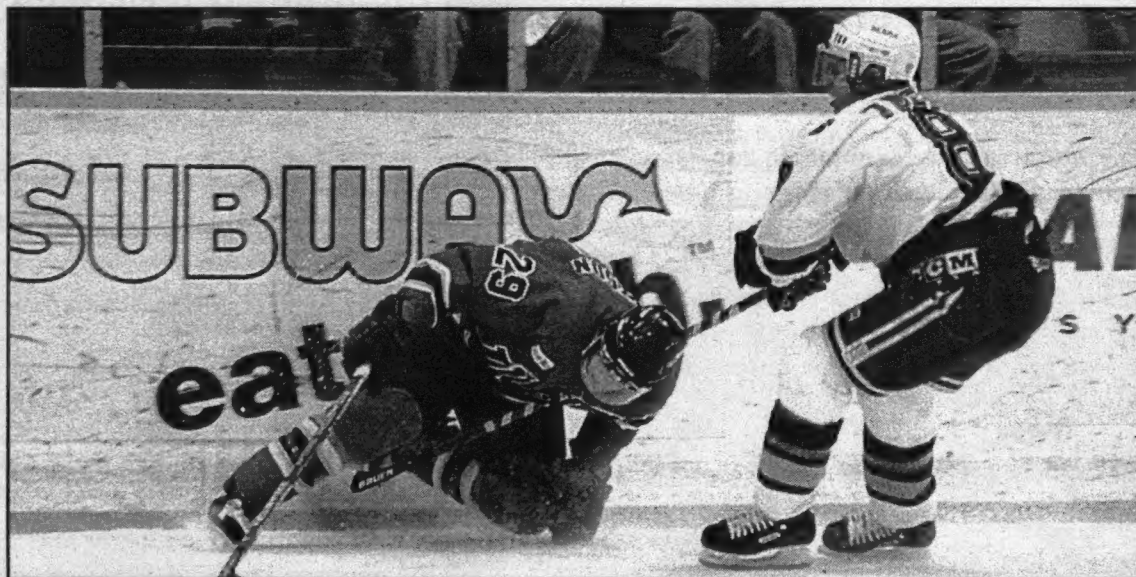
Marcus Bence / THE GATEWAY

Veteran Russ Hewson clears the puck as goaltender Clayton Pool looks on.

that won't change their overall perception of the 'Birds.

"They work hard and play the trap," captain Ryan Marsh explained. "They'll work the left-wing lock and there will be some heavy three-on-three battles."

The Bears are still big favourites heading into this matchup, but the old cliché still holds true: in Canada West hockey, any given team can win on any given night—even if your team has won 29 consecutive games.



Carl Schreuders / THE GATEWAY

Defenseman Warren Toews recoils after a damaging hit on a Calgary winger at the Clare Drake arena.

Week of wacky wins in Canada West hockey

Collin Gallant
SPORTS STAFF

If you like underdogs, you would have loved last weekend's Canada West men's hockey action. The three series (apart from the Bears-Huskies) had underdogs win five out of six games.

First and foremost for the Bears, the UBC Thunderbirds will be looking to extend the voodoo when they roll into Edmonton for a pair against the 15-1-2 Golden Bears.

The T-Birds are coming off two home wins against a strong Lethbridge Pronghorns team, part of the aforementioned topsy-turvy weekend.

Avenging a first-half road sweep, UBC badly outshot the nationally-ranked 'Horns Friday (43-26), garnering a 6-3 win on the strength of a pair of three-point nights for forwards Ian Lampshire and Tim McEachen. Saturday was a closer affair with UBC 3-1.

Their only other victim has been their Eastern Division cellar-dwell-

ing doppelganger, the Brandon Bobcats, with whom they split the opening series of the second half.

UBC arrives in Edmonton on Friday with a 4-12-2 record, fourth of four in the West this season. This could be a possible side effect of playing ten games against nationally-ranked teams, but against the lower end of the Canada West spectrum, they have fared just below five hundred.

Since the Christmas break, they have three wins and an overtime loss. Unbelievably, they can still clinch a playoff opportunity. This is indebted to Calgary's 2-7-1 record over the past ten games. And thanks to their upcoming schedule, it's the best chance they've had in years. They trail the U of C by only three games for the last train to post-seasonville. The T-Birds will be hoping for a strong weekend in Edmonton before they go head-to-head against Calgary next weekend. If the T-Birds can make the playoffs, it will be the first time they do so in the last three years.

QUICK NOTES

Special teams: The T-Birds are last in the conference in penalty-killing and power-play (despite capitalizing upon Lethbridge's recent undisciplined streak). Alberta comes in ranked tops in both categories. They managed four powerplay goals in the two regularly scheduled games last weekend.

Who to watch: The first-half meeting of these two teams saw the Bears chalk up two road wins (5-3, 5-2). Kris Knoblauch notched a hat-trick in the 28 October game.

A possible intangible for the T-Birds is the Christmas addition of Steve Wileto. The forward spent four years with Prince Albert (WHL) and was a Detroit Red Wings draft choice in 1997.

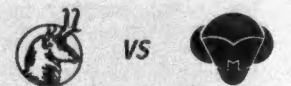
More goals, less goals: The Bears surpassed Calgary as the most offensive team in the conference with 87 goals-for to Calgary's 84. The Bears have long led in the GA category, giving up 22 fewer goals than the next best team.



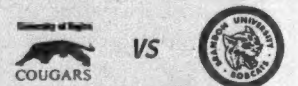
AROUND THE LEAGUE



The U of C Dinos will be tough at home against a Saskatchewan team hungry to avenge a home sweep versus Alberta. Calgary will be equally eager to get back into the national top ten after being pushed out by virtue of dropping a pair of home games to Regina. The Dinos are winless in the second-half.



The two upstart teams of the season meet in Lethbridge as the U of M Bisons take on the Pronghorns. The Bisons are atop the East and can wrap up a playoff berth with three of four points.



In a Battle of the Ivy League, Regina plays host to Brandon. The Bobcats managed to give up two more shorthanded goals last weekend (a total of 11 in 18 games) but walked out of Winnipeg with two points. The Cougars, coming off the better end of a sweep in Calgary, are five points up on the Bobcats for the final playoff spot in the East.



Bill Wu / THE GATEWAY

Both Bears and Pandas wrestling teams placed second at the Golden Bear Open, which they hosted last week.

Bears looking for revenge against Bobcats

Barrie Tanner
KIMOTA KIRTON

The Bears basketball team hosts the Brandon Bobcats this weekend in a key matchup that pits the fourth-ranked host team against the next-best Bobcats.

The Bears are fresh off a narrow road sweep of the Huskies last weekend, in which they took both games by narrow five and four-point spreads.

This weekend's game is about more than just two close-ranked teams playing another game with the playoffs approaching. For the Bears, it's about paying old debts.

Brandon was the team that knocked the Bears out of the running for the National Championships last season, and the Bears aren't quick to forget it.

The Golden Bears have a near-perfect 13-1 conference record, but head coach Don Horwood predicts a tough set of matches.

"[The Bobcats] are very athletic and match us for size," commented Horwood. "They're a veteran team, they're well-coached and they're fun to watch."

But the Bears are no slouches themselves. They hold down a 21-2 overall record, and two players in the top-ten Canada West scoring list appear on Alberta's roster in the likes of Nick Maglisceau (averaging 16.5 points per game) and Stephen Parker (averaging 15.9 points per game).

Parker is fresh off a back injury he suffered as he was driving to the hoop in the second game against the Huskies last week, a series that saw him lead the Bears in scoring.



Mark Woytiuk / THE GATEWAY

Depth on the team has spurred offensive production for the Bears.

Several players on the team are recovering from sickness, but will likely play in this weekend's series.

"You just have to play through that," explained Parker.

The Bears hope to cash in on what has become their most successful strategy to date: consistency.

"We've got a deep team," said

Horwood. "You can't go 21-2 without some degree of consistency."

With that kind of depth comes a confidence that the loss of any one player will not devastate the team on the court, as was evident by their series in Winnipeg that saw them come out on top despite the absence of three point men.

"We have the luxury of depth," said Horwood.

UPCOMING EVENTS

Friday Jan 19

Basketball
Pandas vs Brandon
6:30 pm
U of A Main Gym

Bears vs Brandon
8:15 pm
U of A Main Gym

Hockey
Bears vs UBC T-birds
7:30 pm
Clare Drake Arena

Saturday Jan 20

Basketball
Pandas vs Brandon
6:30 pm
U of A Main Gym

Bears vs Brandon
8:15 pm
U of A Main Gym

Hockey
Bears vs UBC T-birds
7:30 pm
Clare Drake Arena

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Sunday Jan 21

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Monday, January 22nd and 9:00 a.m.-2:30 p.m.
Tuesday, January 23rd Tory - Business Atrium

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Canada



Vickery to head Bears soccer program full-time

Barrie Tanner
SPORTS EDITOR

The U of A Department of Athletics has announced the hiring of a full-time coach for the Golden Bears soccer program.

Len Vickery, a part-time coach since 1985, was an employee of the Alberta Soccer Association for the past sixteen years, where he trained national and provincial soccer athletes.

Vickery has been at the U of A for sixteen years, with coaching experience at every level of the sport. He has coached the Bears to four silver medal wins at CIAU Nationals in 1994, 1997, 1998 and 1999. He was also at the helm of the team for their gold medal performances in 1988, 1995 and 1998.

"I am delighted to be given the opportunity to join the University of Alberta athletics staff at a very dynamic time," stated Vickery. "The various teams on campus have enjoyed a tremendous amount of success in recent years and I

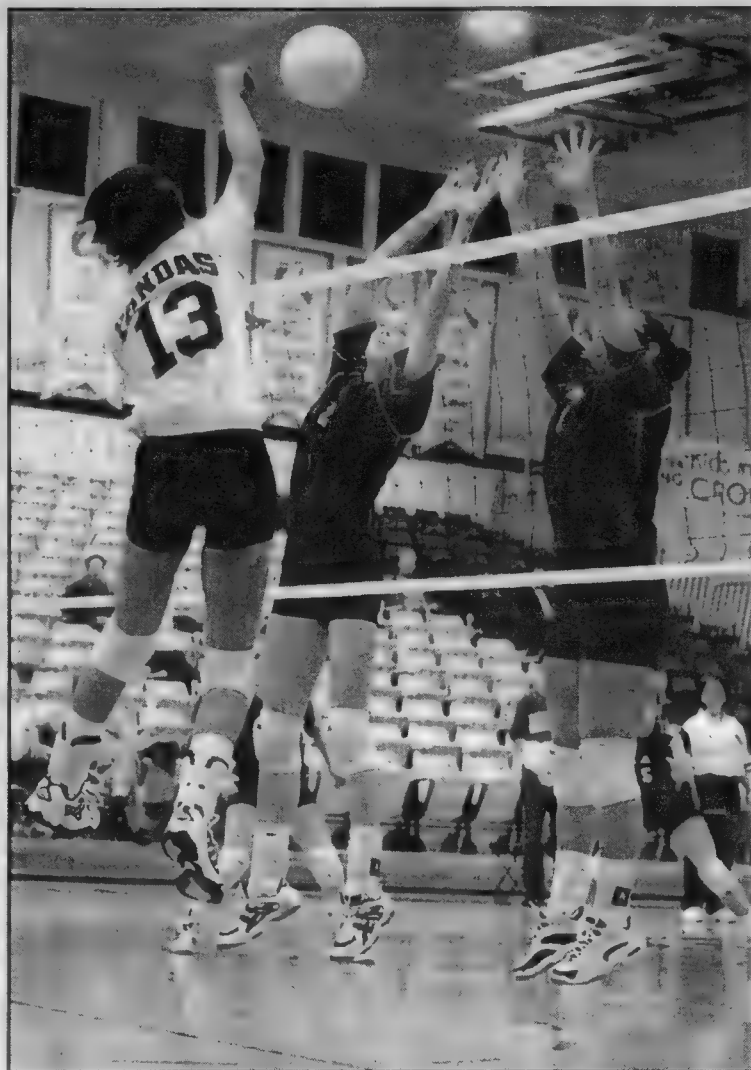


Carl Schreuders / THE GATEWAY

Len Vickery is now a full-time head coach with the Bears soccer team.

hope to develop the Golden Bears soccer program to the highest level with the goal of being equally suc-

cessful and, ultimately, becoming Canada's best CIAU soccer program."



Carl Schreuders / THE GATEWAY

Peak physical condition is a pre-requisite for any volleyball team.

Volleyball combines skill and power

Barry Samuel
EXALINER

TORONTO (CUP) — Volleyball is a grueling game that requires elite athletes to stay in top physical form all year round. To play the game at a high level, one must understand the extreme mental and physical challenges that come with doing so.

"It used to be that players would take four to five months off and fall out of shape," said York University women's volleyball head coach Hernan Humana. "Not anymore. This year we expected our players to show up in shape and ready to play."

The six-player team game calls for a unique mix of razor-sharp hand-eye co-ordination and precise timing. The ability to spike the ball is an awesome and defining skill, and it can be reasonably argued that this is the trademark manoeuvre of volleyball.

To make a varsity team at the university level, players must possess immense skill, be in top physical shape and have an inherent biomechanical advantage. "A volleyball player needs good reaction time, quick feet, and of course, power," says Humana.

So what can give players an edge?

Players often focus on their ability to react to the ball when looking to advance to the next level. This is termed proprioception. In simple terms, it is the players' sense for the ball at the point of contact with one's hands. Upon contact the player must react by absorbing or steering the ball to the desired destination.

Proprioception can be developed through both practice and game play, as it is something that one must develop and enhance.

Players must also maintain a foundation of strength and conditioning.

One way to prepare for the season is through plyometric exercises. The York Yeowomen volleyball practices include several sport-specific plyometric drills that are designed to build leg strength and speed which, when combined, equal power.

Lower-body drills like box jumping, scaling hurdle-like obstacles and jumping with added resistance are emphasized. This specifically helps the front court power players execute up to 100 vertical jumps a match.

"The game of volleyball would have to be considered a power sport," said Yeowomen strength and assistant coach Dave Kwan. "In scientific terms, these girls must recruit more fast twitch muscle fibres that can react in very quick intervals with an extremely high intensity. At certain positions superior height would be an example of a natural, biomechanical advantage for the player."

On the other hand there are shorter players out there who manage to defy nature by compensating for this shortcoming. Yeowomen captain and outside hitter Angie Shen doesn't need extraordinary height. At just five-foot-seven she manages to use her amazing leaping prowess to make up any leverage lost because of her height.

While often times the tallest players have the biggest advantage at the net, many shorter players make up for this by training hard and working on their vertical leap to match that of the taller opposing players.

By doing so they level the playing field and help their team in the process.

FUNDING opportunity

- The Office of the Dean of Students is accepting applications from University of Alberta students and campus groups for the **Student Opportunity Assistance program (SOA)**.

- To date, over **\$30,000** has been granted to students and campus groups seeking support for extra curricular events!

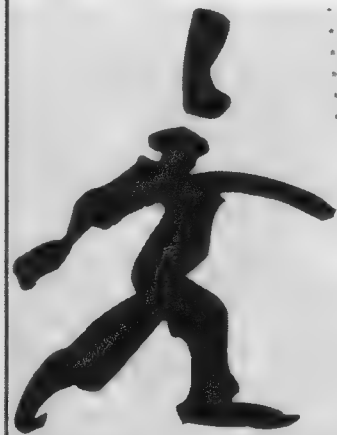
To be considered for funding assistance, you must:

- be enrolled as a student at the University of Alberta or be a U of A student group or recognized campus organization;
- be participating in an extra-curricular event that is not directly related to the completion of your degree;
- submit a completed SOA application package along with a summary budget for the event project prior to the competition deadline.

SOA applications may be obtained from the Office of the Dean of Students (2-800 SUB).

Application deadline is 4:30 p.m., Fri. January 26, 2001.

SOA is an initiative of the Office of the Dean of Students and the Offices of the President and Vice-Presidents of the University of Alberta.



student opportunity assistance



Pandas on the comeback?

Clive Kriekenbeek
SPORTS STAFF

Coming off losses to UBC, the Pandas basketball team took it to Saskatoon where they tamed the Huskies. The easy victories were heaven-sent for Alberta as the team held a conference record of 4-8.

The Huskies may have had it better in the standings with a 6-6 record, but they proved to be absolutely no match for the Pandas, who won with scores of 84-58 and 72-64. Alberta head coach Trix Baker commented on the opposing team's inexperience.

"Saskatchewan is a young, young team," explained Baker. In addition, the Huskies, with injuries in post positions, may have been without their top scorers.

But Alberta is not without injury. Christine Shewchuk sprained her ankle against UBC and will be out for a couple of games.

Arguably more important than winning is the improvement in the Pandas' game.

"They played a lot better," said Baker, who noted that the shooting percentage was 55 per cent on Friday and 46 per cent on Saturday.

After the losses to UBC, Baker has found that the athletes have a renewed commitment to improving individual aspects of the game such as shooting. Second-year guard Diane Smith has been stepping it up on the court lately, making an impact both in the UBC games, which were lost by a total of only four points, and in the games against the Huskies where she led



Sarah Haddow / THE GATEWAY

The Pandas have stumbled early in the season and await a comeback.

in points both nights, scoring 21 on Friday with nine rebounds, and 18 on Saturday with six rebounds.

This weekend, the Pandas have a good chance to make it back to .500 as they host the Brandon

Bobcats. Brandon is coming off losses against Victoria and would be considered one of the greener teams in the league.

"If we play well, we're capable of beating anyone," said Baker.

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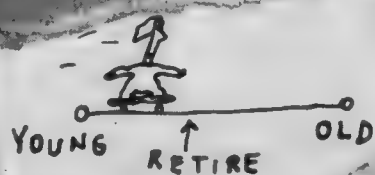
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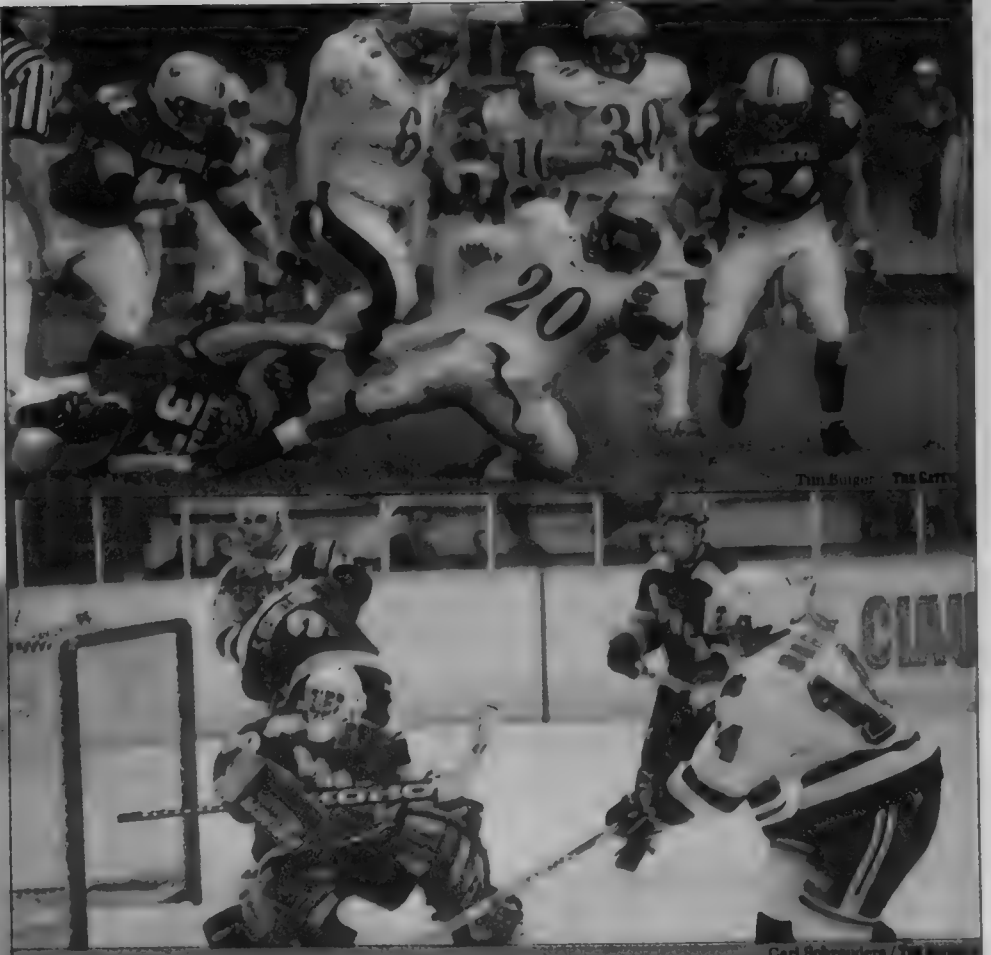


Mark Young, THE GATEWAY





Michael Wharmby / THE GATEWAY



Tim Burger / THE GATEWAY

Carl Schreuders / THE GATEWAY

THE GATEWAY



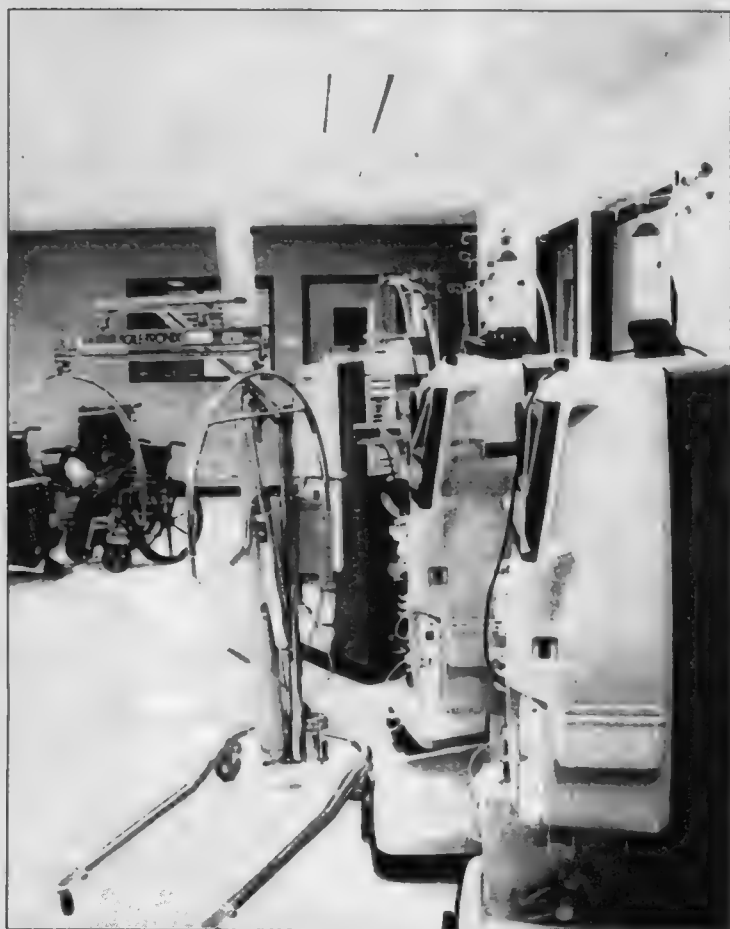
Dan Lazin / THE GATEWAY



Kate Rossiter / THE GATEWAY



TWO-TIERED TWO-TIERED TREATMENT



Might a two-tiered health system leave Albertans with the same problems that Americans are facing?

Colleen Hope / THE GATEWAY

In Alberta, the debates are still raging over Bill 11. And unsurprisingly, our Statesside neighbours are facing health-care troubles of their own.

Recent studies conducted by researchers at Duke University are showing significant disparities in heart-disease treatments given to different races and genders, reinforcing the argument for increased cultural awareness and for changes in treatment practices.

By Jennifer Song
The Chronicle Duke University Student Newspaper
(U-WIRE) DURHAM, NC

Two studies, each presented at the American Heart Association news conference in New Orleans last November, indicate that minorities and women undergo fewer procedures to treat severe cardiac failure. Researchers are continuing studies to identify the exact sources of this disparity.

The first study, conducted by Associate Professor of Cardiology Judy Battle, looked at 64936 cases of Medicare patients with life-threatening heart rhythm abnormalities.

Researchers found that black patients received implantable cardioverter-defibrillator devices at one-third the rate that whites received them, while white women received less than half the number that white males did. Implantable defibrillators have been clinically shown to be superior to existing medical treatments for severe cardiac rhythmic abnormalities.

"These racial disparities are indicative of a need to bridge gaps [between races and genders]," Battle said. "It is inappropriate when there is a known better treatment but certain races are not receiving it. These findings follow past trends

The same study, conducted by lead researcher Mark East, also reported that black patients have higher mortality rates than white patients, are at greater risk from conditions such as hypertension and diabetes, and are 30 percent more likely to die from heart failure than their white counterparts, even after controls for clinical conditions have been made.

The 3303-patient pool that East included in his clinical trial was the first-ever group study of diastolic heart failure.

While this research will be used to enhance what is known about treating diastolic heart failure, East believes it will also mandate efforts to include more minorities in future clinical trials in order to understand the effectiveness of treatment in different groups of people.

Although neither study was intended to determine the underlying causes of these disparities, both Battle and East are continuing their research.

"I think genetically there is very little difference between blacks and whites, but these disparities have to do primarily with access to care," East said. "Two people may have the same level of disease but they won't necessarily receive the same level of care."

Battle, who plans to examine her results by geographical locations in the future, believes these differences are caused by a combination of factors, such as patient preferences, physician bias, geography and socio-economic status.

"If anything, [research on procedures] will show that patient-physician interactions need to be improved if there are misunderstandings," said East, a co-researcher in Battle's study. "These gaps in communication need to be bridged and a cultural understanding and sensitivity needs to be adopted by all physicians."

which also suggest a marked disparity in treatment of blacks and women for previously documented common [heart] procedures."

A second study suggests that black patients have less access and responses to treatment for diastolic heart failure. Diastolic heart failure, which is the leading cause of hospital re-admission, is a precursor to complete heart failure.



Edmonton protest against Bill 11. Sarah Haddow / THE GATEWAY

RESEARCHERS FOUND THAT BLACK PATIENTS RECEIVED IMPLANTABLE CARDIOVERTER-DEFIBRILLATOR DEVICES AT ONE-THIRD THE RATE THAT WHITES RECEIVED THEM, WHILE WHITE WOMEN RECEIVED LESS THAN HALF THE NUMBER THAT WHITE MALES DID.

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STUDENT AWARDS

SANDY MACTAGGART AWARD

Value: \$25,000

Number: One

Conditions: Awarded annually to a University of Alberta undergraduate or graduate student to assist him/her in undertaking study abroad for one year in the Orient as part of a University of Alberta degree. The award is given to the student who best balances competence, effort and financial need. Applicants must have satisfactory academic standing to apply.

The successful candidate will show demonstrated ability to benefit from pursuing academic studies in the Orient, show an interest in learning more about Oriental peoples and cultures, and show an interest in fostering international understanding.

Application Deadline: FEBRUARY 15, 2001

APPLICATIONS ARE AVAILABLE IN THE STUDENT AWARDS OFFICE
ROOM 103, ADMINISTRATION BUILDING

THE QUEEN ELIZABETH II SILVER JUBILEE ENDOWMENT FUND FOR STUDY IN A SECOND OFFICIAL LANGUAGE AWARD PROGRAM

Field of Study: All disciplines-except translation-are eligible. Students must continue studies in the discipline in which they are enrolled at their home university.

Value: \$5,000 and transportation expenses for one return trip (economy) between the recipient's place of residence and the university to be attended.

Number: The University of Alberta may nominate one candidate to Ottawa. Ottawa in turn will select a minimum of six recipients.

Conditions: Candidates must be Canadian citizens or permanent residents and be currently enrolled in the second or third year of their first undergraduate university program. Candidates must have sufficient ability in their second official language to pursue their studies in that language. In addition to having good academic standing, candidates must also be well motivated and adaptable. Preference will be given to candidates who wish to study at another educational institution, in a milieu in which their second official language is predominant.

Apply: Applications are available at the Student Awards Office, 103 Administration Building

Deadline: 15 February 2001

Dean's Undergraduate Citations Business Education

Value: \$7,500 (payable over three years)

Conditions: To be awarded annually to students with superior academic achievement entering the first year (after completion of the preprofessional year) of an undergraduate degree program in either the Faculties of Business or Education. Recipients will be chosen on the

basis of academic standing (minimum grade point average of 8.5 or equivalent) on courses taken during the preprofessional year at the University of Alberta and consideration will be given to marks achieved in high school (minimum high school average of ~95%). This award is renewable for up to two years contingent upon achieving a minimum grade point average of 7.5 on a full normal course load.

Apply: Applications are available in the Student Awards Office, Room 103 Administration Building.

Deadline: March 1, 2001

Dean's Undergraduate Citations Law Medicine

Value: \$10,000 over four years (Medicine) \$10,500 over three years (Law)

Conditions: To be awarded annually to students with superior academic achievement entering the first year (after completing the entrance requirements for law or medicine) of the LLB degree program in the Faculty of Law or the MD program in the Faculty of Medicine and Dentistry. Recipients will be chosen on the basis of academic standing (minimum grade point average of 7.5 or equivalent) on courses taken during the previous two years at the University of Alberta or another postsecondary institution. This award is renewable contingent upon achieving a minimum 7.0 average in the LLB program in the Faculty of Law or a minimum 85% in the MD program in the Faculty of Medicine and Dentistry.

Apply: Applications are available in the Student Awards Office, Room 103 Administration Building.

Deadline: March 1, 2001

SUMMER LANGUAGE BURSARY PROGRAM 2001

Learn French through the Summer Language Bursary program. This program is an intensive language-learning course. You take classes and do activities in the morning, afternoon and evening—and even on weekends for five weeks during the summer. Recipients will stay in a student residence on a campus or with a homestay family whose members speak French. All expenses are paid except travel costs to your course, pocket money while you are there, and child care services, if applicable.

Value: \$1625 which covers tuition fees, instructional materials, meals and accommodation for a 5-week course

Number: Variable

Conditions: Candidates must be Canadian citizens or permanent residents; have completed at least grade 11, or be at the postsecondary level by the time the course begins; and have been a full-time student for at least one semester during the 2000/01 school year.

Apply: Applications are available at the Student Awards Office, 103 Administration Building

Deadline: 15 February 2001



Student Involvement Awards



The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Each applicant or nominee is required to submit:

1. A completed application form
2. A recent transcript,
3. a brief two page resumé,
4. two letters of reference and
5. a five hundred word statement explaining why they qualify for the award, (1000 words for Award of Excellence)

All Applicants must be full members of the Students' Union. Application forms are available at the reception desk at 2-900, SUB, CAB and HUB Info Booths, and Faculty Associations. With the exception of the SU Award For Excellence and the Gold Key Award, only one application form is required for all other awards.

Alberta Treasury Branches Involvement Award (\$500.00 award)*

Established by Alberta Treasury Branches to recognize students who maintain a high scholastic record while contributing volunteer time to the community. *Selection Criteria:* Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

Anne Louise Mundell Humanitarian Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society. *Selection Criteria:* Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Cristal Mar Memorial Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend. *Selection Criteria:* Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

Dean Mortensen Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers. *Selection Criteria:* Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Dr. Randy Gregg Athletics Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983. *Selection Criteria:* Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

Eugene L. Brody Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate)* To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

Selection Criteria: Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

Hilda Wilson Volunteer Recognition Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts, she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many. *Selection Criteria:* Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

Hooper-Munroe Academic Award

(\$200.00 award)* Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Intersections. This award consists of a two hundred dollar monetary prize. *Selection Criteria:* Must possess the highest GPA with a minimum nine credits obtained during Spring/Summer term of all of those who apply and must not have previously received this award.

Java Jive Merchants Ltd Award

(\$500.00 award) As a component of their lease agreement with the Students' Union, each year the Java Jive Merchants Ltd will present three monetary awards. *Selection Criteria:* Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

Lorne Calhoun Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics). *Selection Criteria:* Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented. *Selection Criteria:* Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Royal Bank Financial Group Involvement Award

(Amount Varies)* Established by the Royal Bank Financial Group to acknowledge individuals who complement their educational experience with extracurricular involvement. *Selection Criteria:* Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community.

Royal Bank Student Faculty Association Involvement Award (Amount Varies)*

This award is presented for excellent service to students through involvement in a student faculty association at the University of Alberta. The award is renewed annually by the Royal Bank and funded through revenue donated from credit card sales to students. The Students' Union Executive has chosen to recognize the special importance of student faculty associations for their role in serving student needs by providing political representation, helpful services, social events, and involvement opportunities. Student faculty associations promote a sense of identity among students in similar programs, providing a crucial function as a community builder at the University of Alberta. *Selection Criteria:* Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

Students' Union Award For Excellence*

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

Selection Criteria: Must be in their graduating year; have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public.

Tevie Miller Involvement Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta. *Selection Criteria:* Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Tom Lancaster Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991, the "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students. *Selection Criteria:* Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

Walter A. Dinwoodie Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) To perpetuate the memory of Walter A. Dinwoodie, Business Manager of the Students' Union from 1949 to 1962, this award is presented. *Selection Criteria:* Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

Complete Application/Nomination Package Deadline: Thursday, February 1, 2001, 5:00 p.m.
Submit to 2-900 SUB.

For further information contact Zöe Kolbuc, Academic Affairs Coordinator at 2-900 SUB, 492-4236.

* Transcript required. Please note that transcripts can take up to five days.



UNIVERSITY OF ALBERTA
**STUDENTS'
UNION**

is accepting nominations for:

STUDENTS' UNION
AWARD FOR
LEADERSHIP IN
UNDERGRADUATE
TEACHING
E

SALUTE was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who demonstrate outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition.

Nomination

All nominations must be made by students. Information regarding a professors eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Maximum three letters of support from faculty, alumni and students may be included.

All nominations are strictly confidential and will be made available to the selection committee only.

Criteria

Examples include:

- generates a desire for continued learning
- availability outside of the classroom
- respects differences in student approaches to learning
- is flexible enough to accommodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Application Deadline: Thursday, February 1, 2001, 5:00 p.m.
For further information contact Catherine van de Braak at 492-4236.

Gold Key Recognition Award

Who's Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

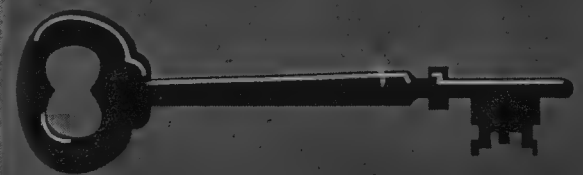
Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold

Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.



This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students' Union Awards Night on Tuesday, March 27, 2001.

Application packages are available at the Students' Union Executive offices room 2-900 SUB, SUB, CAB, and HUB Info Desks.

Confidentiality will be respected.

Nomination Deadline:
Thursday, February 1, 2001 5:00 p.m.
Submit to 2-900 SUB.

For further information contact
Catherine van de Braak
at 2-900 SUB, 492-4236.

Lock up your daughters—Sinclair's coming to town

GIG PREVIEW

Sinclair
Fulton Hall
20 January
New City Likwid Lounge
21 January

Jeremy Hrynkiw
ARTS & ENTERTAINMENT STAFF

Often described as "heart-throbs," the young foursome known as Sinclair decided it would be funny to indulge the young female members of their audience and have some Sinclair panties made up to sell at their shows.

To their surprise, the customized underwear started selling—so well in fact, that they had to make a whole bunch more made up to meet the demand.

"We got a bunch of panties made up as a joke," admits Mike Maxymuik, the drummer for London, Ontario's emo/punk band, Sinclair.

Things were going well in the panty trade, and the lads set out on the road with a fresh batch, so to speak. But before long the rooftop bin on their van flew open, spilling feminine undergarments all over the highway. "Maybe it was a sign," reflects Maxymuik.

Panties aside, the group is coming to town for two shows on 20 (Fulton Hall) and 21 January (New City Likwid Lounge). The hall show



will be all ages and the Liquid Lounge show will be for adults only. The band is touring to promote their full-length debut, the appropriately titled *Attention Teenage Girls*.

The album is more upbeat than their previous EP, with catchier,

faster, happier-sounding songs. Ian Murray's straining, highly emotional vocals combined with heavy guitar riffs give both headbangers and sensitive lads in cardigans equal opportunity to "rock out."

The new record was produced by Ian Blurton, who had a big hand put-

ting together the new Weakerthans album.

"It was amazing working with Ian," says Maxymuik. "He's one of those guys that seems to know everything about music—the master of fine-tuning things."

"He didn't want to influence our

music to the point where it sounded like his, but he knew when to put in his two cents."

The album also reflects a new have-fun attitude the band is hoping will show through in their live shows. "The lyrics and music are still very emotional but the attitude toward the music is a lot more of a party attitude," says Maxymuik.

The band should be credited for taking this route at a time when slower tempo groups like the Weakerthans and Sunny Day Real Estate are enjoying fair popularity.

He says their most recent influences are, simply, a good Led Zeppelin or Black Sabbath tune—something that they all can get into.

This would explain why they had no problem sharing the bill with a couple of speed-metal bands at recent gig in Saskatoon. Maxymuik goes so far as to call it one of the most fun shows they've ever played.

"It was great; everyone watched every band, everyone got drunk and just had a good time."

"We all used to play in hardcore bands in high school. It's kind of where we grew up musically," he adds.

Perhaps the gentle power-pop is only a front and these "heart-throbs" secretly yearn for the guitar screeching, fist-pumping, panties-tossed-onstage lifestyle of heavy-metal, headbanging chick-magnet rock gods.

Snatch is Madonna's husband's latest heist caper

FILM REVIEW

Snatch

Directed by Guy Ritchie
Starring Benicio Del Toro,
Dennis Farina, Jason Flemyng,
Vinnie Jones, and Brad Pitt
Starts Friday

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

Guy Ritchie has finally made it to the top of the world.

Three years ago, he released his successful debut film, *Lock, Stock and Two Smoking Barrels*, which spawned a television series of the same name in Europe.

More recently, Ritchie married pop queen Madonna, and now comes the release of his new film, *Snatch*, which is sure to be one of the top comedies of the year.

Snatch tells the story of a diamond heist gone terribly wrong in as many ways as possible.

Franky Four Fingers, played by Benicio Del Toro, is the original culprit when he robs a Jewish jeweler disguised as a Rabbi, but eventually everything gets screwed up after he is captured by Vinny (Robbie Gee) and Sol (Lennie James), two local pawnshop owners.

The 86-carat diamond changes hands many times going to everyone from Russian sneak, Boris the Blade (Rade Sherbedgia) to local boxing Kingpin, Brick-Top (Alan Ford).

While the premier plot focus is on the diamond, there is a secondary plot of underground bare-knuckle



boxing. Tommy (Stephen Graham) and Turkish (Jason Statham) have a fighter, Gorgeous George, pegged to fight one of Brick-Top's henchmen.

George has his jaw broken by an Irish Gypsy, Mickey (Brad Pitt), causing Tommy and Turkish to recruit Mickey to fight instead of George. Brick-Top wants Mickey to go down in the fourth, but Mickey knocks out his opponent ten seconds into the fight.

What follows is Tommy and Turkish's story to repay Brick-Top and this weaves in and out with the diamond heist plot. As was the case in *Two Smoking Barrels*, the plot is intricate and each action seems to set off an avalanche of consequences.

The cast is solid—nary a weak link in the lot—but it is Ritchie's script that keeps the film together.

Snatch could have easily fallen apart, but Ritchie is able to manoeuvre fifteen main actors and make each of them memorable using a blend of dark humour and character interaction.

Another notable aspect is the outstanding cinematography by Tim Maurice-Jones. He utilizes freeze-frame and slow motion techniques that are worth the price of admission alone. There's nothing like seeing the impact of a knockout punch staring blankly from a frozen screen for five seconds until the motion continues and the fighter hits the mat.

Snatch delivers everything that should be in a gangster comedy: dark humour, tough guys boxing, periwinkle caravans, blood, diamonds, and even a dog.

Yes, even a dog.

Law Show a laughing matter

SHOW PREVIEW

The Law Show

Myer Horowitz Theatre
19, 20 January

James Elford

ARTS & ENTERTAINMENT STAFF

This weekend, Law students are going to be lowering their textbooks while raising money for charity. The law will be laid down in a comedy cabaret that pokes fun at the legal profession.

Written, directed, and performed by law students and faculty, the Law Show is the chance for the normally hard-working students to have fun and get silly.

"The best part of the show is to see normally proper people let loose," explains the show's director, Tami Friesen.

Letting loose, however, does not include explicit material. "Since we get lots of corporate donations, and the show is community-based, it is pretty clean," she adds quickly.

While law students have had shows for a number of years, it is the work of Steve Blackman (who gained recent media attention for his role in co-writing the new TV show *The Associates*) that has brought the performance to its current level. While the show was initially a display of individual talents, it has grown into a cabaret with over 400 performers and its own seven-piece band, as well as 25 singers.

Much of the show is, understandably, legal humour, but Friesen

assures that "you don't need a legal degree to enjoy a joke about personal-injury lawyers."

Friesen explained that "the first thing people say when you get into law school is congratulations—then come the lawyer jokes. We're just beating them to the punch."

Even faculty members are involved in the show, and they are usually good sports about being parodied. This year the show features a parody involving Professor Morris Litman and Shaft, called "MoeTown."

There is even an N*SYNC dance parody and a *Stompish* number called "Study."

The theme this year is Law TV, and commercials are interjected throughout, with the requisite parodies of injury-law commercials.

The show starts at 7:00pm on both Friday and Saturday, with a silent auction at 6:00pm on Saturday in SUB's Dinwoodie Lounge.

The money from the show and auction will be donated to Kid's Cottage, a nursery for emergency situations, low-income households and single-parent families.

After the performance will be a cast party in Dinwoodie that is open to the public.

Tickets for the show are \$12 for students, and \$15 for everyone else.

If you want the chance to see how a potential Chief Justice of the Supreme Court of Canada dances, or simply to check out the comedic talents of the guy who will be prosecuting you in a few years, this is your chance.



Kate Rossiter / THE GATEWAY

If these ladykillers from Stirling can make music that is as snappy as their haircuts, then look out Edmonton!

Confident Stirling liken themselves to the Beatles

**LOCAL
SPOTLIGHT**
Stirling
with Rayovaq
New City Likwid Lounge
20 January

James Rossiter
ARTS & ENTERTAINMENT STAFF

"It's four men waging a war against the tyranny of the teen!" declares Matt Booi as he lays out the masterplan for his band, Stirling.

It's been a relatively long road for this Edmonton-based band. Formed over two years ago, the band has played only a half dozen or so shows. But they're coming out of the woodwork this Saturday to play a headline at the New City Likwid Lounge, with support from Calgary-based guitar-pop band Rayovaq.

But why so few gigs, you may wonder. "Chris [Webster, the bassist] just kicked a bad habit," laughs drummer Jessie Sherburne.

"It was really important that we spent a year getting our songs together and developing a definite sound before we thrashed out on stage," offers Webster.

"We want it to be more of an

event," adds Booi.

And making an event of their shows is something that Stirling strives vehemently for. Sherburne, a Fine Arts student at the U of A, puts a lot of effort into making the show as pleasurable to watch as it is to hear. "A visual identity plays an essential role in the way we approach things, and it sets us apart from other bands," believes Sherburne.

"The Beatles wouldn't have been as big if they didn't have their image," offers Josh Dallmann, the band's reserved lead guitarist.

"But we don't want to hide behind a veil of goofy kazoo solos and indie rock foolery," jokes Sherburne. "We want to make music that we can be proud of and take responsibility for."

Stirling has managed to slowly build a dedicated fan base in the city. While the press has virtually ignored them, their shows continue to sell out.

Booi believes that their popularity lies in the fact that so many of the other bands in this city are "very four-four, punk-pop, and bash-away-at-it."

Or as Dallmann bluntly puts it, "shit."

"We all strive to make big, beautiful music, and I don't think that a lot of bands make that anymore," Booi elaborates.

But this arrogance soon turns to humbleness when the conversation moves to the bands that Stirling has opened for. With regard to their November opening slot for King Cobb Steelie, for example, Booi reveals, "it's nice to play with a premier indie band in Canada; they were number one on CJSR!"

"There's a lot of better headlining acts that we're opening for," says Sherburne, alluding to their cancelled opening slot for the Dandy Warhols (the Warhols cancelled their show at the Rev).

And while the band continues to work hard at breaking the Edmonton scene, their confidence remains higher than ever. Claims Webster, "We could be more of a critical success than Led Zeppelin."

"Because we don't sing about Tolkien very often," interjects Sherburne.

So there you have it: Edmonton's self-proclaimed best band. See for yourself if they can live up to their claims this Saturday at the Likwid Lounge.

These "four men waging a war against the tyranny of the teen" who compare themselves to the Beatles sure can talk the talk, but can they come together and give us a hard day's night of music, or will they simply do a hello, goodbye in the Edmonton music community?

Coen brothers take a ride on the hillbilly side

FILM REVIEW
O' Brother, Where Art Thou?
Directed Joen Coen
Starring George Clooney,
John Turturro, Time Blake
Nelson, and John Goodman
Now Playing

Sheryle Carlson
ARTS & ENTERTAINMENT STAFF

Ah, to be a hillbilly. To live in the green grassy hills under a bright tangerine sun would be blessed, no? To listen to sweet harmonic voices over funky banjo twangs would make it seem like the world really is a happy place. It's a kind of music that lifts our minds up to the heavens and cranks our rhythm.

This is the music in the Coen brothers' new movie, *O' Brother, Where Art Thou?*. Head bobbin' and body jiggin' accompany the usual hefty amounts of Coen brother humour and style.

We meet our heroes as they bust off of a chain-gang in depression-era Mississippi in the hopes of recovering stolen trea-

sure stashed by Ulysses McGill (George Clooney). Accompanying him are fellow inmates Pete (John Turturro) and Delmar (Tim Blake Nelson), who, aside from wanting to share in the loot, are chained to Clooney.

At the beginning of their journey, a blind man prophesizes good fortune after many mishaps. And so the adventure begins. They record a hit song, meet a bluesman who has sold his soul to the devil, encounter some alluring Sirens, get beaten by a preacher who steals their money, make a getaway with a cow-hating bank robber, and have a run-in with the Klu Klux Klan.

The story loosely follows that of Homer's *Odyssey*, but with twentieth-century historical figures and musical numbers.

Despite all this, one of the let-downs is the lack of character development that is usually so prevalent in other Coen brothers' films, such as in *Miller's Crossing* and *Hudsucker's Proxy*. The characters are "wacky," distinct and amusing, but there isn't enough time to get to know them because they are all too busy singing.

The musical numbers take up valuable character development time, but shuck darn, it sure is great.

The sweet and often hilarious songs lighten up the potentially hostile atmosphere of the 1930s US South. Even the Klan is so goofy that they come off as nearly harmless.

An essential part of the convicts' journey is their redemption. After much failure, the men find some measure of success and their sins are literally washed away. Their fortune, even if it isn't exactly the one they set out to recover, is discovered.

Of course the real treasure of *O' Brother, Where Art Thou?* is in the spirit of fun. My head was a-bobbin' right along with the quirky southern folk that populate the film. The comedy is genuine and intelligent, the cinematography eerie and beautiful.

Perhaps the only thing missing (besides more character development) is the presence of a jug band—something you would think the Coens might be quick to add to their jaunty musical.

The only way to find food fresher is to go and get it yourself.



Thai Chicken Wrap

... frankly speaking, these are the best wraps around.
... nice & spicy.
... you'd be hard pressed to find a better price.

only
\$3.95
each



L'EXPRESS

Join the "Bowlingo" (10 pin miniature bowling) LEAGUE

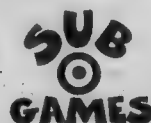
Sponsored by the Students' Union Games Room and Southern Music Ltd. If you get the high score, for the month, You Win!

Prizes: \$100 every month (the first installment will be presented on the 10th of February and the Second on the 10th of March. On April 10th the Grand Prize of a SONY PLAYSTATION 2 will be presented.)

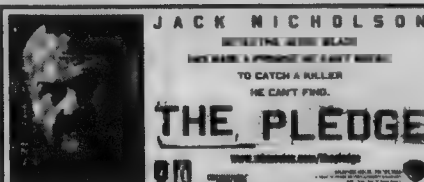
Ronald Tam
(780) 492-9468
games@su.ualberta.ca
www.su.ualberta.ca/SUBGames

Application fee: \$5 per entry (one free game)
Location: Games Room, Lower level SUB

Rules: Application fee must be paid before the score can be registered, in addition only lanes 1 and 2 can be used.



Movie Info Line:
433-0728



GARNEAU

The Pledge
Nightly @ 7pm & 9:30pm
Sat & Sun Matinee 2pm
(14A)

PRINCESS

Chocolat
Nightly @ 7pm & 9:30pm
Sat & Sun matinee @ 2 pm
(PG suggestive scenes)
No 7pm Thursday Jan 25th



PRINCESS II

You Can Count On Me
Nightly @ 7pm & 9:15pm
Sat & Sun Matinee 2:15pm
(14A)

A peek inside the Ozano library

FILLER
The Neal Ozano
Memorial Library of
Obscure and Shitty Books

A Houston
 DISPATCH

Normally the Arts & Entertainment pages are a place of mirth and merriment, a place where some dork can talk about how much he disliked the latest Rob Zombie CD, or where editor Dave Alexander can attempt to hide his affinity for purchasing trinkets behind a façade of bitter, bitter cynicism.

But there's a serious side to all these shenanigans, and that's what we'd like to talk about today.

The Neal Ozano Memorial Library of Obscure and Shitty Books was founded before the dawn of memory, quite possibly around 1997. It was built on a dream: to pass down all the information the other campus libraries thought too mundane or insignificant to concern themselves with.

Sadly, Ozano is no longer with us (he moved to Calgary). But his dream of providing all students with access to a copy of *The Competitive Runner's Handbook* lives on.

In an age of funding cutbacks, some folks high in University bureaucracy want to put Ozano's dream, somewhat ironically, to rest. But this haven of forgotten lore was not created for them, it was created for you, the student.

Where would the first-year engineering student be if denied access

to such valuable and necessary information as "by means of a ray of enfeeblement, a magic-user weakens an opponent, reducing strength—and attacks which rely upon it—by 25 per cent or more. For every level of experience beyond the third of the magic-user, there is an additional 2 per cent strength reduction, so that at fourth level, strength loss is 27 per cent," found in the U of A's only circulating copy of *The Advanced D&D Players Handbook*?

And how many future students will even be aware of the fact that "American Airlines has the most elegantly designed screens in the industry. Finding information is almost as easy as looking it up in a book. This is truly labor saving design. The basic system for entering a reservation on a computer terminal, the system that makes a booking immediately available all over the country, is also labor saving—and amazing" if not for the carefully preserved copy of Barbara Garson's alarmingly titled *The Electronic Sweatshop*?

Where else would a student be expected to garner such information? From schoolyard chums? The Learning Channel? From a U of A ombudsperson? Doubtful. And why would the administration wish to shut down something towards which they don't make any financial contributions? Sure, they've never made any public rulings in favour of shutting it down, and they usually deny any knowledge of its existence, and often ask us to please stop following them, but surely the truth is obvious.

The Man doesn't want students



Michael Wharmby / THE GATEWAY

Shhhh! These astute patrons of the Neal Ozano Memorial Library of Obscure and Shitty Books are trying to read.

to have access to *The Proceedings of the First Canadian Conference on Urban Infrastructure, February 5-6, 1987*. Rod Fraser wants to keep all the copies of *The Films of Robert Redford* for the use of himself and his cronies.

They know that once students have the power—once any freshman can make Herbed Spinach Bake as shown in *Better Homes and Gardens All-Time Favorite Vegetable*

Recipes—the regime will topple like an ill-played game of Jenga.

This is your library. You may never need to know that the answer to question 16.74b in *McMurry and Fay's Chemistry* is 2.1×10^{-7} M. You may not care to read Nordberg's *The Teenager and the New Mysticism*. And you might be somehow disgusted by the mere existence of the 1983 edition of *Fundamentals of Dairy Chemistry*.

But the fact is, you have a right to access to these books. It's like the right to vote; you may never use it, but you damn well better start some ruckus if "the suits" try and take it away from you.

Donations to the library may be left on the floor of any SUB men's room, where noted philanthropist and *Gateway* cartoonist Chris Boutet will inevitably be foraging.

Do your financial obligations seem insurmountable?

The Students' Union Access Fund may be able to help you scale your mountain of money woes!

Did you know...

- Since 1995, the University of Alberta Students' Union has been the proud home to a unique initiative a student-funded bursary program
- This program, called the Access Fund, has helped hundreds of students who had nowhere else to turn finish their education through the disbursement of over \$1.5 million in bursaries
- As an undergraduate student, you make this program possible through contributions of \$14.92 per term allocated from your Students' Union fees.
- The Access Fund is a last resort bursary program that targets those students with the greatest need who have exhausted all other means of financing their education.

How do I apply?

To apply, pick up an application from the Students' Union receptionist (2-900 SUB) or the Student Financial Aid and Information Centre (2-700 SUB) and book an interview with an Access Fund Administrator wherein your application will be reviewed and any other relevant funding options will be discussed.

Fall 2000 Application Deadlines are:

Noon, January 26, 2001
 Noon, March 16, 2001

Application interviews must be booked before these dates. No exceptions can be made.

*Please note that students are eligible to apply only once per term, unless they can document substantial and unanticipated changes in their financial circumstances.

For the Fall Term, the opt-out deadline is: Noon, January 26, 2001.

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Nerds and girls unlikely mix in *Antitrust*

FILM REVIEW

Antitrust

Directed by Peter Howitt
Starring Ryan Phillippe, Tim Robbins, Claire Forlani, and Rachel Leigh Cook
Now playing

Graham Bakay
ARTS & ENTERTAINMENT STAFF

What would Bill Gates do after seeing this movie? Sigh, likely. And probably for the same reasons you would.

You would sigh immediately upon realizing that you just dropped twelve bucks for a movie with Rachel Leigh Cook (*She's All That, Strike!*), and Claire Forlani (*Boys and Girls, Meet Joe Black*) that has nothing remotely naked in it whatsoever. But don't make a beeline for the comics just yet: even a dyed-in-the-hair compu-nerd like myself managed to stay awake through it without the customary caffeine injection.

Ryan Phillippe (54, *I Know What You Did Last Summer*) plays Milo Hoffmann, your typical Slashdot-reading, socially inept whiz kid who spends too much time in the lab at the University and not enough time in the shower.

Milo is joined by his intrepid crew of dorks and his incredibly hot girlfriend, Alice (Forlani). (Needless to say, writer Howard Franklin misses the mark here, as there are no Claire Forlanis playing the role of my girlfriend, nor that of any computer geek I know [Ed note: I'm sure my girlfriend objects to that]).

Milo and his cohort Teddy want to follow the golden path of every dot-com millionaire and create a Valley start-up in their garage. But genius Milo is scouted by Gary Winston (played by Tim Robbins of *The Shawshank Redemption*, and *Mission to Mars*) owner of NURV software, a company under investigation for shady business dealings.

The Winston character is such a thinly veiled Bill Gates that the real Gates is likely interested in buying out Robbins for his haircut.



Anyway, Winston manages to convince Milo to leave his Open-Source-ranting, Richard-Stallman-idolizing pal Teddy to go work for NURV (again, think thinly-veiled Microsoft) and help finish the company's killer app, called Synapse, which puts video on your cell phone or something similarly non-interesting.

At home, things are just peachy now that brainy Milo now lives in his fancy two-story house with his hot, hot girlfriend. At work, Milo now works with hot, hot coworker Lisa (Cook). Here's where I expected the twelve bucks to pull through. But alas, the plot starts to cook instead.

Teddy, Milo's former dot-com startup partner, is beaten to death, supposedly by racists (Teddy is asian). When Winston gives Milo some code to help him along, Milo realizes that it belonged to his dead friend, and some dark secret about NURV is exposed.

Some incredible plot twists are the real saviours of this film, but unfortunately, they can't compensate for the lackluster performances.

Director Peter Howitt (*Sliding Doors*) is unable to coax much from his cast. Forlani gives an uncon-

vincing performance, spewing out some terribly rehearsed lines, and Cook does so little with her part as to be almost unnoticeable. Phillippe again uses his "masterful" "I'm not acting" style, while Robbins, who often does the most with what he is given, simply does not have the edge required to be the pathological villain (can you imagine Bill Gates doing anything more evil than possibly stiffing his barber on the tip?).

Antitrust, for all its faults, failed to earn my seething hatred. I expected, as is the tradition of other fantastic computer geek epics (think *Hackers*), that this movie would be so completely out of touch with the culture it portrays as to garner hatred from its target audience. It's not a coup for the common geek, but I must admit the ending is quite enjoyable. Had it not been a foregone conclusion, would have fooled me.

You might want to save a few bucks and wait for the rental, or better yet, fire up the high-speed and download the DivX. And if you should come across any pics of Forlani or Cook, I'm just a mouse click away: gbakay@ualberta.ca.

Oops. I guess this is a newspaper.

State and Main a sharp critique of stardom

FILM REVIEW

State and Main

Written and Directed
by David Mamet

Starring Alec Baldwin, Charles Durning, Philip Seymour Hoffman, William H Macy, and Sarah Jessica Parker
Now Playing

Annan Dunbar
ARTS & ENTERTAINMENT STAFF

Films about the business of Hollywood are always rife with possibility for sharp parody. When award winning writer/director David Mamet (*Glengarry Glen Ross*, *The Spanish Prisoner*, *The Winslow Boy*) is at the helm, you can expect it to be that much sharper.

State and Main takes a satirical look at the formerly hip, currently popular culture industry of low-budget indie filmmaking. This movie-within-a-movie narrative centers around playwright turned screenwriter Joseph White (Hoffman) and his discovery of

the importance of purity and truth through working with movie people in the remote town of Waterford, Vermont.

The starring cast of *The Old Mill*—the name of which is later changed because the mill itself was burned down in the '60s by a mysterious fire—are the epitome of shallowness and dishonesty.

Sarah Jessica Parker's character has a tendency to finish off her sentences with "blah, blah, blah" for a lack of anything better to say, and Alec Baldwin's persona has a hobby of taking advantage of young girls. As a consequence, he later has to deal with one of the town's lawyers. The film delights in casting Hollywood actors in a harsh light.

State and Main's comedy relies upon standard movie scenes interjected with situational humor. Many of the jokes depend upon the viewer's ability to read between the lines in order to pick up on all the humour.

The film thrives on mishappenings and misunderstandings. Joseph's love interest, Anne Black

(Rebecca Pidgeon), finding Sarah Jessica Parker naked in Joseph's hotel room is a prime example of the way how the plot often revolves around comedic misunderstandings.

The apparent idiocy of the cast and crew provides another source of laughter, particularly in scenes like the proposed product placement of a website address in a film that takes place in the nineteenth century, or when Anne repeatedly quotes Joseph's own material to him, with which he enthusiastically agrees while failing to recognize the words as his own.

The resulting "movie clips" that result are made even more hilarious after meeting the odd-ball personalities behind the characters they play.

The underlying message is a condemning one about how artists are far too motivated by the almighty dollar.

The irony, of course, being that *State and Main* is a Hollywood production populated with stars who have whored themselves out creatively on many occasions.

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 Artemis Records
www.confrontationcamp.com

Adam Houston
 ARTS & ENTERTAINMENT STAFF

Chuck D's basso profundo still gets this skinny white boy yelling "Fight the Power!" in his living room whenever he thinks his roomies aren't home. Too bad that booming voice is all but absent

from the Public Enemy side project, Confrontation Camp.

Chuck is almost completely buried in the mix, overshadowed by the supposed lead singer, a man who's whiny vocals fall somewhere between Zach de la Rocha and Serial Joe.

Gone too are the claustrophobic soundscapes that characterized PE's music. Instead, this album chooses to replace intensity with sound-the-same rap-metal riffing.

It's a travesty when a rapper who helped forge the template for rap music ends up in a band that sounds like everyone else.

Sometimes I just wish that musicians would put out more music in the genre that they're comfortable in, rather than being so eager to cross borders.

It's cool to put out a rap-metal hybrid album—as long as the damn thing's worth a listen. Are ya' listening Chuck? Chuck?



Tea Party
Tangents
 EMI
www.teaparty.com

Heather Adler
 ARTS & ENTERTAINMENT STAFF

With influences drawn from Moroccan sherpas, Egyptology, Celtic Pagan mythology, and Rachmaninov piano concertos, the Tea Party's new compilation, *Tangents*, is anything but your typical album—something to keep in

mind when shopping for that perfect Valentines Day gift.

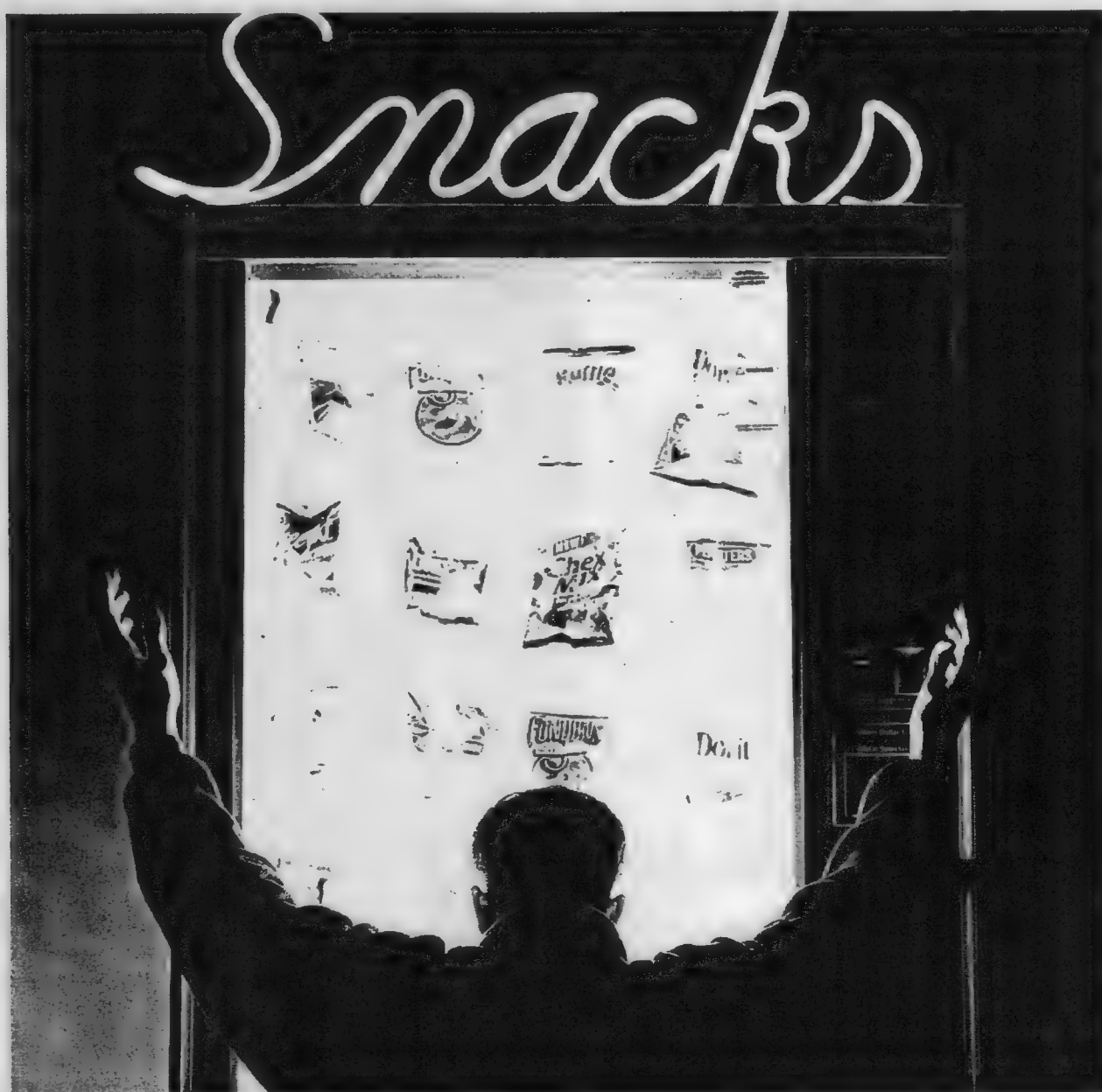
The album is, in essence, a best-of collection featuring all of the bands most successful tracks as well as a few re-mixes, a couple of new songs, and even a trippy cover of the Rolling Stone's classic *Paint It Black*.

The previously unreleased material is dark, bizarre, and cluttered with middle-eastern instruments. It's also more reminiscent of their older sound than the lighter pop tunes of their most recent full-length album, *TRIPTYCH*. It's not exactly a shocking departure for them, but it certainly won't put you in the mood for romance.

Also accompanying the disk is an eighteen-page booklet filled with interesting anecdotes about the concepts behind the music and behind the general enigmatic wonder that is the Tea Party. It's as if these guys have been around

decades, judging by the scope of this release. Maybe this says something about the longevity of Canadian bands that make it big. Then again, there's the Guess Who. Pardon me.

And let's face it, nothing says "I love you" like reading about lead singer Jeff Martin's sampling of a Lebanese funeral procession to write their smash hit "Temptation."



Blind faith

It's kind of trendy to pick your own God, whether that's a tree, or a feeling, or a star, or a vending machine. They say it doesn't matter what you believe, as long as you're sincere.

But maybe you're someone who prefers a little more substance for your beliefs.

Maybe you want specific, concrete reasons to believe in a "God." If so, email us for the free article, "Beyond Blind Faith."

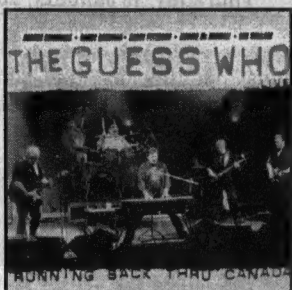


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Wow! Isn't reading the newspaper sideways amazing? I bet you'd find writing the newspaper even more amazing than that, if it were even possible for something to be that absolutely amazing. So, in other "news," you should really write for the Gateway. We're always looking for people just like you. Come and visit us anytime in 0-10 SUB. And then, well then, you will be famous.



The Guess Who
Running Back Through Canada
Vik Recordings

Adam Houston
ARTS & ENTERTAINMENT STAFF

Personal anecdote time: in the summer of '99, a young lad, known to some as "myself," went to Klondike Days with the express purpose of viewing a free-with-admission performance by Randy Bachman.

It was well worth the five dollars forked over at the gate. Flash forward six months. Randy has reunited with The Guess Who, and they perform countless gigs across Canada for legions of aging fans.

These shows are considerably more than five dollars. Another eight months down the line comes this double disc culled from the reunion tour, and by now it's the quality, not the price, that's at the discount level.

While there are many great songs on the album, from both the Guess Who and Bachman's later work with Bachman-Turner Overdrive, the performances on the album, like the musicians themselves, are bloated, tired, and a tad arthritic.

A 13-minute version of "American Woman" doesn't sound like a party; it sounds like the band members have just forgotten to stop playing.

It has a few moments of commemorative value for mom and dad, but there's not much here for anyone else.



Photek
Solaris
Virgin Records
www.astralwerks.com/photek

David Zeibin
PRODUCTION EDITOR

Photek's latest release is only mildly satisfying. I am content with the majority of it but quite disappointed with the featured tracks.

The sticker boasted two collaboration tracks with "legendary house singer Robert Owens," both of which were painful at best. Usually when a talented beast such as Photek takes the time to move out past his realm and work with others, the product is generally quite amazing. This time, though, a mistake has been made and my hope is that no one encourages the two to work together again.

As for the rest, the disc is typical Photek, but this, of course, is not a bad thing. The dyslexic rhythm section and choppy electronics only make for yet another spooky experience.

So, other than the two collaborative tracks, the album is fairly enjoyable. If house music would just go home, the world would be a much happier place.



Everlast
Eat at White's
BMG
www.foreverlasting.com

Sheldon Biamonte
ARTS & ENTERTAINMENT STAFF

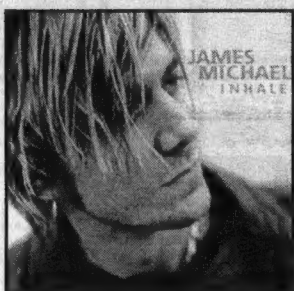
The latest album to come from Everlast features one very good track, the popular "Black Jesus." What some of you may not know is that lead singer Erik "Everlast" Schrody founded the Irish-American hip-hop band House of Pain.

"Black Jesus" seems to imply that the boundaries between good and evil, Heaven and Hell, and death and life, are not separate entities, but connected and sometimes, even the same. This is easily the best track and probably the one thing that really carries the album.

"Babylon Feeling" features Carlos Santana, and is a solid tune, but hasn't the world heard enough of Santana for now?

So, Everlast probably has another success story on their hands here.

You might want to check it out.



James Michael
Inhale
EMI
www.luxuride.com

Heather Adler
ARTS & ENTERTAINMENT STAFF

Who likes smack? James Michael does! His debut release, appropriately titled *Inhale*, is basically an hour-long snivelfest over the pitfalls of chemically enhanced living.

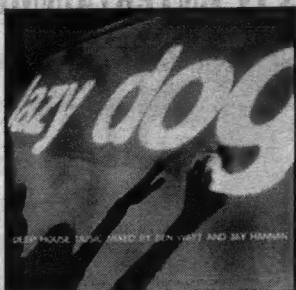


Stitch
Self Titled
Prosthetic/Metalblade
www.metalblade.com

Ryan Willman
ARTS & ENTERTAINMENT STAFF

A compilation of pain, anger, pride, joy and yes, even love are tied together in the self-titled album from Stitch.

It makes one realize how easy it was to forget the concept of love in the world of thrash metal. Love is hard to find in a mosh pit, getting



Ben Watt & Jay Hannan
Lazy Dog
Astralwerks

James Elford
ARTS & ENTERTAINMENT STAFF

Ever wonder what the future of elevator music is?

Just ask Ben Watt and Jay Hannan, because they will be making it. Now, some might say "hacks" is too strong a word to describe these two.

Those people are wrong.

Some of the songs border on OK, but most have a kind of toned down beat where everything sounds like it was synthesized in the '80s. It is more like background music that would be played at a futuristic Bay store, where aged ravers would be shopping for those extra-cheap white socks.

This CD is called *Lazy Dog*, after the club that Watt and Hannan started up together in 1998, and the disc is apparently to propagate the sounds of this Club throughout the world.

If this music is representational, the club must be very boring indeed.

I counted 42 drug-related references in the first eight songs before giving up on this album.

The problem with the disc is not only that James doesn't manage to explore any topic outside of his passion for track marks, but also in that he doesn't even do that part well.

His voice is incredibly irritating, fluctuating between a grating country twang and a grungy drawl, both of which are painful to listen to.

The ballads are disastrous with awkward arrangements and corny piano solos.

Plus the lyrics are annoyingly simple, monotonous, and boring (there are only so many times you can hear "I'm high again" and find it insightful).

Basically, it sounds like really bad stoner country music and after listening to the whole thing, I felt like I needed a hit just to forget about this album.

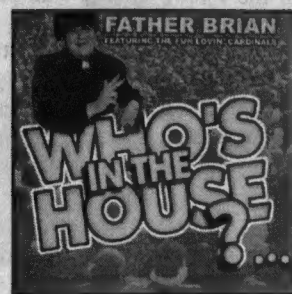
punched, and jumping around to the out-pouring of raw and angry emotion from a loud, intimidating group up on stage. Thus, sporting the slogan "the revolution begins with love," Stitch strays from the new school metal norm of songs about hating your parents and rebelling against the society that just doesn't understand the troubles of youth.

However, one might still get the urge to punch the closest guy as the screaming vocals and pounding energy from this album summon the wrath of the mosh pit up into the soul.

Taking that perspective, this disc excels at dishing out cataclysmic industrial metal that follows the likes of Slipknot or Selpultura.

But let's face it, the dark world of long black hair, scary masks and as many four letter words any human can handle is not ready for the radical movement toward loving the guy who just jumped on your foot and nailed you in the face.

CULTURA OBSCURA



Father Brian CD

Adam Houston
ARTS & ENTERTAINMENT STAFF

The Lord spoke unto his people, and he did ask, "Who's in the

House?"

Why, Jesus, of course. At least that's the gospel according to rapping reverend Father Brian, who's rolling with his consecrated crew, the Fun Lovin' Cardinals, to drop some of that holy shit.

Supposedly making quite a stir in Ireland this past summer, the Father gives word to the mother with some, as he puts it, "Hip-hop hooray, in a Catholic way." It's enough to keep your bible thumpin' and your party jumpin'.

And when the ecclesiastic MC drops the good word, you know it's the gospel truth as he promises to "put you on the guest list for a club called Heaven."

Thou shalt keep the Sabbath funky so Father Brian can save your soul with a little of his own!

SITE UNSEEN



www.jesus.com

Jon Dunbar
NEWS EDITOR

Celebrate the birthday number 2001 of your Saviour by taking a shower with him.

If you missed the exhibit at the museum, don't pass up this chance.

Apparently, the Church of Jesus Christ of Latter Day Saints made a big mistake and put this prime Internet real estate on the auction

block. It wound up in the hands of a Jesus impersonator living in New York, and he turned it into an online personal ad. In the words of our Saviour, "True to artistic depictions, I have a lean swimmer's body and a six-pack."

On this site, Jesus encourages women to "Win a shower with Jesus," with "no strings attached except that a picture of us, suitable for family viewing, will be taken and placed on this web site as a lasting tribute to our determined efforts at cleanliness."

Also, be sure to check out the video clip "Jesus shops for a Porsche." You might think that's he'd choose something a little more conservative, like a station wagon with enough room for the Apostles, but no, the big guy apparently wants to be a chick magnet.

Only on the Internet can you find the opportunity to literally feel the love of Jesus.

SOCIAL INTERCOURSE

Teegan & Sarah
Sidetrack Cafe
Friday, 19 January

Around Edmonton's junior-high schools, it's evident that every student's greatest concern is figuring out whether Sarah is cuter than Teegan.

Is it the one with the delightfully curled hair, or the other one with the delightfully curled hair? Or is it the really super-sensitive one, or the really, really super-sensitive one?

Double your pleasure, double your ... folk?

Rockin' Johnny!
Yardbird Suite
Friday, 19 January

Rockin' Johnny was a young little white boy who went to university, got caught up in some campus radio action, and then decided to devote the rest of his life to fighting the man, blues style.

Two albums and ten years later, he's surrounded himself with superheroes of the Delta and crushed the globe under his stinging electric progressions and licks.

Compiled by Raymond Biesinger

Metro Cinema
Riddle of the Desert Mummies and Island of the Vampire Birds
Saturday, 20 January

Volunteer-powered Metro gives us two documentaries on a single ticket, both of them with titles sounding vaguely horrorestic, but, in fact, neither is.

Island documents the evolutionary trials of tiny finch-birds on Pacific islands.

The other is narrated by everyone's favourite John Malkovich and pertains to 4000-year-old Caucasian Chinese desert-mummies, the other great concern of Edmonton's junior-high schoolers.

U of A Museums Feast of Jordan Celebration
Old Arts Building
Sunday, 21 January

Hatched from that giant egg in Vegreville come some good Ukrainian folks to throw a party at the Old Arts Building. If you want to join the fun this Sunday, expect to be wooed by live music, a sampling of Ukrainian cuisine, and an exhibition culled from the Ukrainian Folklore archives. Perogyrific!

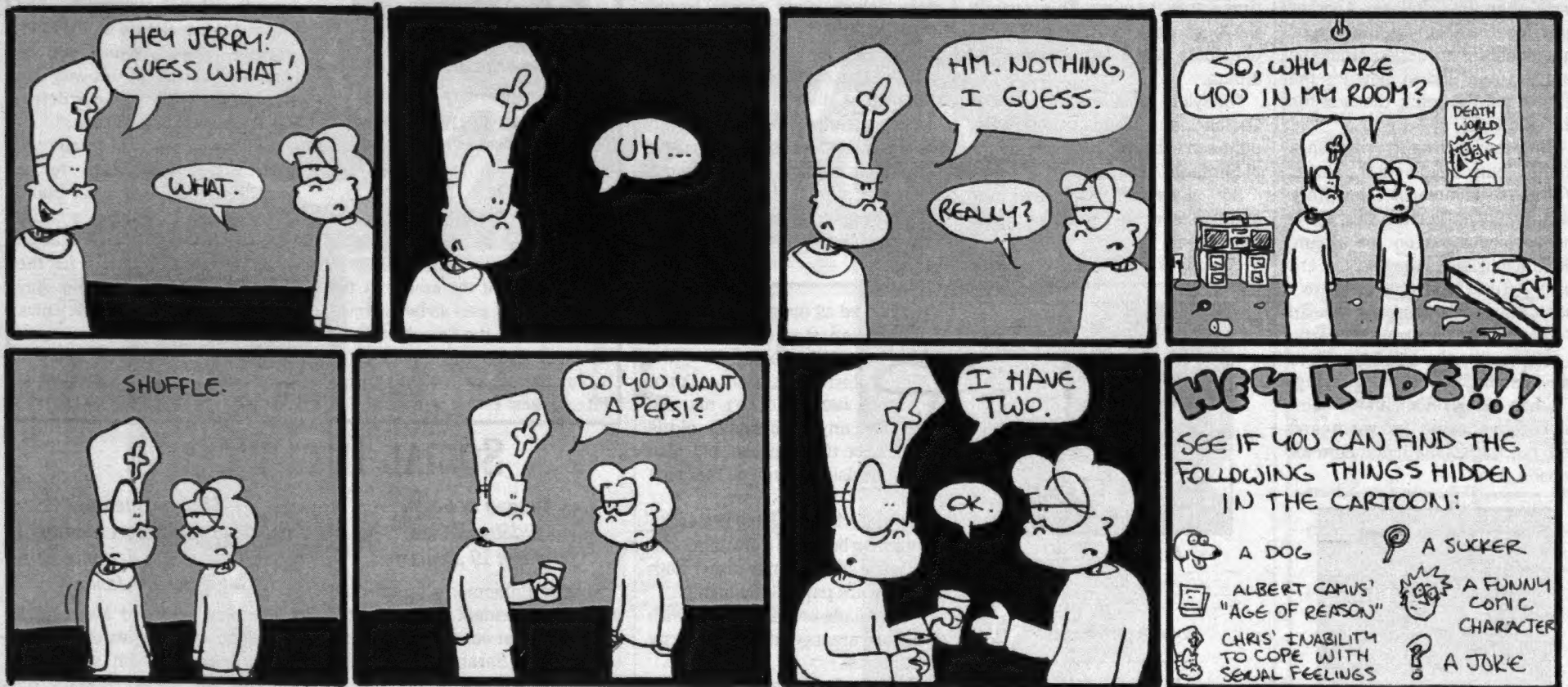
FREE STUFF

Oh-oh, Skip didn't leave me much room. Long story short: e-mail us with the name of one of the skits in this weekend's law show (as listed in the article) for a chance to win a CD. Send answers to gatewaycnb@hotmail.com. Include name and phone number. Winners in past two weeks are inelligible. Wow, I guess I had enough room to fit

Skooty Skeeter: A Real Snirky Snirk by Mike Winters



Lazur Comucs 2020 by Chris Boutet



Papernauts by Jon Dunbar



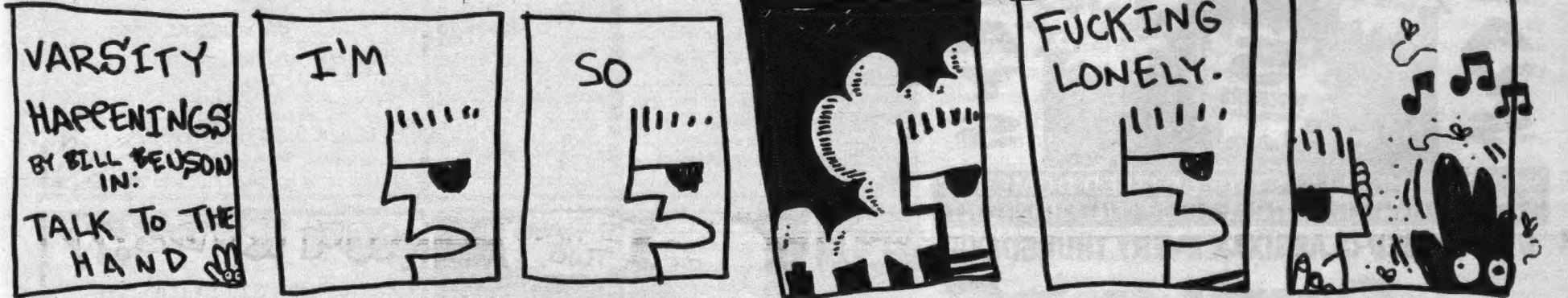
Brooklyn & Polar by Alexander Labarda



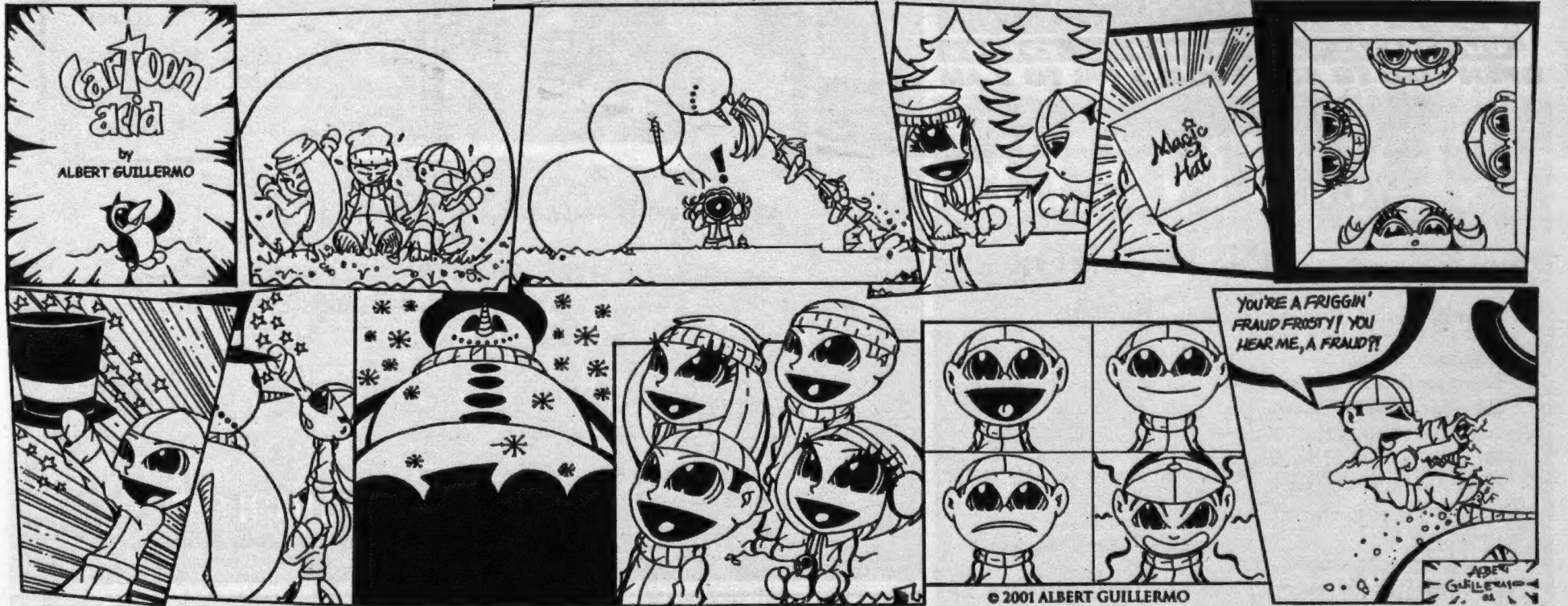
Space Cat High by Fish Griwkowsky



Varsity Wappenings by Bill Benson



Cartoon Acid by Albert Guillermo



Deathworld by Rudi Gunther



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